



Refreshments

Thank you to Ellen Griffin, Susan Love, Mangala Gunaratre-Devendra, Edi Jourdan-Grittner, Ruth Batchelor, and Deborah Siravo who generously provided refreshments for our December meeting. If you are able to volunteer to assist with refreshments please contact Deb Siravo at 401-207-1323 or at deblily@cox.net.

For Sale

Have you started spring cleaning? Members who have items for sale are invited to set up a table at our meetings. Any craft or sewing related supply is suitable.

Have a sewing/craft related business? Why not consider showcasing/selling your items at a meeting? Please limit your selling space to one table.

DIRECTIONS TO GREENWICH CLUB

From the South: Take 95 North to exit 8A (Rt. 2 Warwick/E. Greenwich). Stay on Rt.2, go to the traffic light at the Showcase Cinema, take a left onto Division Street (Rt. 401), follow to 2nd traffic light, and take right onto Post Road/Rt. 1. The Greenwich Club, 5426 Post Road, is on your left.

From the North: Take 95 South to exit 9 (Rt. 4 South). Take the first exit which will bring you to Rt. 401 (E. Greenwich/Division St.). At the end of the exit ramp facing straight, take a right turn onto Division Street. **Continue to follow above directions once on Division Street.**

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On the Web with RISN

<http://www.rhodeislandsewingnetwork.com>

Membership information can be found on our website. On Facebook, we are listed as Rhode Island Sewing Network and you will find a link on the webpage to bring you directly to our Facebook page.



March Meeting

March 3 , 2015

Accepting History-Designing for the Theatre

Our March presenter, **David T. Howard**, will explore the use of sewing in both historical recreation versus the potential theatrical assimilation. David states "When one approaches an historical period, one must look at a variety of factors beyond the visual of the time". Featured will be garments from the *Women in White* collection, a historical recreation study collection that uses white fabrics to focus on silhouette and construction details. Also featured will be garments representing theatrical constructions of historical clothing.

David is an Associate Professor of Costume Design at the University of Rhode Island and a resident artist at The Gamm Theatre. David's costume and Sabbatical work was recently presented in a solo exhibit, *Guilding the Shoestrings II*, at URI's Providence Campus. Other local design credits include Theatre-By-The-Sea, Elemental Theatre, Connecticut Rep, and Brown University. David is a proud member of The Beauty Salon, a weekly aesthetics radio show. David earned his B.F.A., Performance, from the State University of New York, College at Fredonia and his MFA, Theatre Design, from the University of Connecticut.

David says he was always drawn to the creative arts, particularly live performance. "I was always the kid who wanted to put on crazy plays in school," he says, laughing as he recalls his early work. "They were interminable and awful. But what can you expect from a six-year-old?"

More information can be found about David at www.providenceonline.com from which biographical information about David was drawn for the newsletter. (Please enter David T. Howard in the search field on the website.)

