

Rhode Island Sewing Network



May Newsletter



RISN Meetings

GREENWICH CLUB
5426 Post Road
East Greenwich, RI
02818

**First Tuesday of the
Month
@ 7:00 pm**



DIRECTIONS TO GREENWICH CLUB

From the South: Take 95 North to exit 8A (Rt. 2 Warwick/E. Greenwich). Stay on Rt.2, go to the traffic light at the Showcase Cinema, take a left onto Division Street (Rt. 401), follow to 2nd traffic light, and take right onto Post Road/Rt. 1. The Greenwich Club, 5426 Post Road, is on your left.

From the North: Take 95 South to exit 9 (Rt. 4 South). Take the first exit which will bring you to Rt. 401 (E. Greenwich/Division St.). At the end of the exit ramp facing straight, take a right turn onto Division Street. **Continue to follow above directions once on Division Street.**

May Meeting

May 7, 2019

“Hand Painted Velvet Devore Scarves & Shawls”

Sherit Levin loved drawing and painting as a child and remembers telling her teachers in preschool that she wanted to be an artist when she grew up. She majored in illustration at RISD and spent most of her time painting. Later, she moved to San Francisco with friends as a young artist and found selling her crafts at street fairs to be a fun way to pay the rent.

Sherit fell in love with silk painting. She then learned to paint on silk velvet and eventually how to burnout velvet herself. Sherit now has a studio practice from her home, which has allowed her to be with her kids more.

Sherit has exhibited at national shows such as Craft Boston and The American Craft Council in Baltimore where she has forged relationships with gallery and boutique owners who stock her work. Sherit also has a, online shop on Etsy.



RISN

Executive Board

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NAME TAGS/MEMBERSHIP CARDS

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Speaker News

Susan Troy, one of our 2017-2018 speakers is mentioned in this month's issue of "Rhode Island Monthly" April 2019 under Textile Style page 20. Look up Susan Troy Cloth. www.susantroy.com

Ellen Miller, our November 2018 speaker, is featured in "Threads Magazine", April / May 2019 (pages 58 - 65). The article is "Soutache Revival".

Patricia Keay, one of our members, shared her designs with us a few years back and returned this month with a second dress from the same pattern McCalls 1542. It was featured on the cover of "Threads Magazine" January 2017 issue 188. See the dresses in our Sew & Share photos.

We are fortunate to have so many interesting speakers from year to year. Our membership exceeds 125 members with 50 - 75 in attendance at all meetings. We hope that even more of you will join us for our last meeting of the year. Keep your eyes open for anyone you may see in your travels that could be a potential speaker. Tell them about RISN and send their contact information to Diane Martin. We will make the connections. Thank you for your support that makes it all happen!

Theme for this year: Embellishments for Show & Share

This is your last chance to show us your best embellishment. Did you find a great trim or buttons? Did you embroider anything? Even adding piping to a top, skirt or jacket will make a big difference.

Refreshments

May Refreshments: V - Z

Nancy Spirito is our Refreshments Chairperson and may be contacted at:
bridalfinerydesign@gmail.com

Refreshments are provided at all meetings and members provide the baked goods or appetizers as well as help with setting up and cleaning up. RISN uses a calendar for members to follow to provide refreshments. The first letter of your last name determines the monthly meeting for which you are requested to support refreshments. Members providing refreshments will receive an additional raffle ticket for the meeting raffle. Be sure to mention this upon check-in!

Facebook Group – RISN Exclusive

As a member of the Rhode Island Sewing Network you have exclusive rights to join our new private Facebook group. The name of the group is: *RISN Exclusive* and it is limited to registered RISN members only. Through participation on this Facebook page, we will get to know each other better, support one another in our sewing endeavors, and share our projects. No Facebook experience is necessary! We are all here to help each other along. This is an exclusive group so you can only join by invitation. If you are on our newsletter email list, we will send you a link where you can request to join.

Check out our Facebook page, members have added great videos and pictures. Post your creations so we can see what you have been up to.

MEMBERSHIP INFORMATION

Your 2019-2020 RISN membership application form will be included in the Fall Newsletter as well as on the RISN website. Your completed application with a check made out to RI Sewing Network or RISN should be mailed directly to:

Ann Pericolo
10 Cherry Street
Wrentham, MA 02093

The Registration form is on our website:
www.rhodeislandsewingnetwork.com

For Sale

Urge to Purge? Members who have sewing/craft items for sale are invited to set up a table at our meetings.

Have a sewing/craft related business? Why not consider showcasing/selling your items at a meeting? Please limit your selling space to one table.

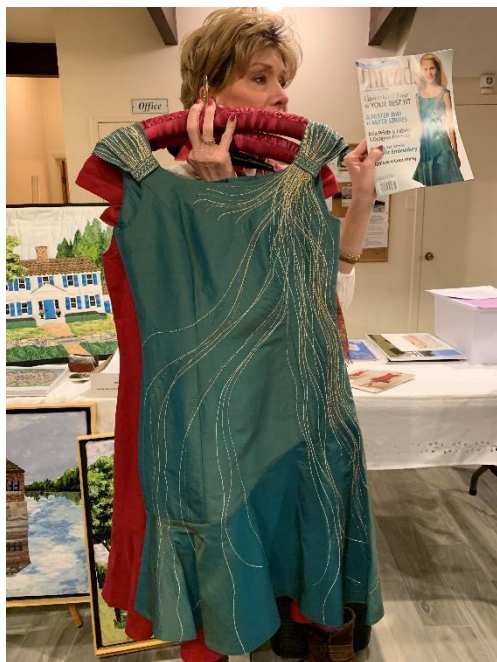
At our last meeting in March



At our April meeting, Ruth Gross, a RISN member, explained and showered us her incredible quilts. In 2008, Ruth began *It's All Fabric!* designing quilted wall hangings, lecturing and leading quilting workshops. She created six appliqué quilts for the National Catholic Bishops Symposium for Minorities (on display at their Washington headquarters), designed/quilted a banner for the Upper New York State Council of Native Nations and was the featured artist at the Lakeville Arts and Music Festival. Following her one-woman gallery exhibit of stained glass quilts in 2010, her next challenge was using raw edge appliqué to create realistic fabric pictures. Beginning with a folk-art style house portrait, the effort to add shadows and perspective, find interesting angles and "turn fabric into paint" made this challenge an obsession. Lakeville's beautiful historic buildings were subjects for Ruth's Lakeville Landmarks Collection. These quilts along with fabric portraits were included in *People and Places*, her one-woman exhibit in 2018. After earning an art degree at Mississippi University for Women, Ruth moved to New York City where she worked for a clothing and craft pattern company. Upon relocating to Lakeville, Massachusetts, she sewed theatrical costumes for Stonehill College and Red Curtain Rentals.



Sew and Tell



Patricia Keay



Susan McCarthy



Susanne Walter



Kerry Hopkins



Jane Headley



Denise Carlson



Naomi Lipsky



Linda McGovern Cohen



Donna Boucher



Donna Mansolillo