



# RI Sewing Network

## November 2022 Newsletter

### RISN Meetings

Warwick Center for  
the Arts  
3259 Post Rd  
Warwick, RI 02886

**First Tuesday of the  
Month**

**SOCIAL HOUR  
6:00 PM**

**SEW & SHARE  
6:40 PM**

**SPEAKER  
7:00 PM**



October 4, 2022  
November 1, 2022  
December 6, 2022  
March 7, 2023  
April 4, 2023  
May 2, 2023

### *Did Someone Say Costumes?*

We're not talking about your average, everyday Halloween costume. Nope, we are talking about dazzling, Vegas style, cruise ship performing, dancing and impersonating costumes created by Linda Olean. The Warwick Center for the Arts (WCFA) was packed with RISN members for this presentation. There was a huge turnout of RISN members and guests. Linda, a professional costume designer from RI, and designer for The Edwards Twins, shared her costume making journey and numerous examples of her beautiful design work at the November meeting. A short recap of Linda's outstanding presentation is in the newsletter. If you want to see more of her incredible work and enjoy an evening of entertaining impersonations, consider attending The Edwards Twins performance on November 18 in Cranston.

The last meeting of 2022 is December 6, when we will be hosting Amy Page DeBlasio, the creator of APD a distinctive and ethical contemporary design label founded in 2017. Amy, a URI graduate of Textiles, Fashion Merchandising, and Design, will discuss her career spanning from URI to present day. Amy plans to talk about her design process, inspirations, the day-to-day work, connecting to the home sewer and many other topics related to her desire to create unique designs. In the newsletter you can read more about Amy and her business and be sure to look at her website before the meeting on December 6.

In this newsletter you will also see the November Sew and Share, highlights of some of this month's FaceBook activity, and an important update on Sew Seeds of Love. Don't miss Threads, Winter 2022 edition, where the sewing expertise of our very own RISN member, Jane Headley is featured in Pattern Review.

For future newsletters, wouldn't it be great to hear more from the membership. We would love to have a reoccurring article dedicated to the works of our members. Do you have something you would like to share with the Network? Did you recently try a new technique or make a challenging article that would be fun to share as an article? Contact Susan Berlam, and she can help you share your work in the newsletter.

Continue to spread the word about the organization and the outstanding talent of our members and the connections the Network offers. Grab your friend, neighbor, cousin, or anyone you know that has the slightest interest in sewing, textiles, design, crafting, etc. and invite them to join us for a meeting.

Enjoy the Newsletter. We hope to see everyone in December!

*Happy Sewing!*

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## 1. Membership Information for 2022/2023

Attached to this Newsletter is the 2022-2023 RISN membership application form. Membership includes six issues of our Newsletter, access to the private RISN FaceBook page, plus discounts to meetings and other events as well as email news.

1. Annual Membership is \$10 and each of the six scheduled meetings is \$10 for each meeting attended.
2. The nonmember fee for meetings is \$10 per meeting (no emails or FaceBook).
3. Premiere Membership is \$40. With this Premiere Membership, the \$10 membership fee is waived and there are no additional fees for attending meetings.

The Registration form is attached to the Newsletter and on our website:  
[www.rhodeislandsewingnetwork.com](http://www.rhodeislandsewingnetwork.com)

## 2. Meeting Venue – Warwick Center for the Arts

### **Warwick Center for the Arts**

3259 Post Road, Warwick, RI

#### **Address for Parking:**

3273 Post Road, Warwick, RI

<https://warwickcfa.org/about-wcfa/>

For directions, we suggest you use your GPS, however, here are a few details you might find helpful.

From RT 117 go straight past the first rotary, turn right at the second rotary (Dunkin Donuts), and a short distance to the next rotary go 3/4 around onto Post Road. Immediately watch for the first driveway on the left (before the Town Hall) for parking in the back. There is also parking on the street if you passed the WCFA (Armory building).

**COME TOGETHER** - Being a “Networking” group, we’d like to encourage more interaction between the members. What better time to do it, than during that drive to and from the meetings. If you know someone that lives in your area, consider driving together. Not only might it save a little on gas, but you get to talk “ALL THINGS SEWING!” If you aren’t sure who to ask and want to carpool or need a ride, send Diane Martin an email and she will forward the request to the Network.

## 3. November Recap – Linda Olean; Costume Designer

### **Costume Designer for The Edwards Twins**

Linda Olean is a RI costume designer for “The Edwards Twins” who are nationally known Vegas impersonators. Here’s what Linda had to say about her step into the spotlight.

*“I met the Edwards Twins in 2011 at The Stadium Theater in Woonsocket, RI, through the dance studio I performed with [Fancie Dancer studio in Cumberland RI]. My dance instructor, and friend, Fran Golombiewski, introduced me to Eddie. Eddie was planning his 1<sup>st</sup> Diva show and needed dancers. Fran then told him I made all the costumes and so it began! I have been creating his costumes ever since.*

Linda dazzled us for an hour talking about her costume design work for her dance troop and The Edward’s Twins. And she shared a little bit about her other “side” businesses which include fabricating custom drapes and sewing custom “memory bears” to remember a life lost, all while working a full-time job in the health field. Linda describes herself as a fast sewer having sewn 139 costumes in 2 weeks. Uh, yes, that’s certainly fast! Linda never had formal sewing lessons though did try one class at a young age, but quickly lost interest and said sewing lessons were “too boring”. She is self-taught and often designs her own patterns from photos.

As a designer of costumes for shows, Linda thoughtfully creates her garments to ensure the wearer can quickly get in and out of the costume. Linda uses Velcro closures wherever possible and elastic instead of shoelaces in shoes (no tying needed). Two other tricks she mentioned; she will insert elastic into shirt cuffs to keep the cuffs in place on the wrist and prevent the sleeve from riding up when a jacket is worn, and she often uses removable cuffs on her designs to “extend” or “shorten” the sleeve length for the long or short-armed person.

We heard a lot about the work she does for The Edwards Twins. The majority of her focus is on Eddie Edwards, the impersonating twin brother of female characters. Eddie will contact Linda when he has a new character in mind and will send pictures or share ideas of the type of costume he would like to wear. From there, Linda takes over, designs the garments, shops for fabric (often local), sews it up and does a final fitting on Eddie for those close-fitting garments. Linda makes a few different costumes for each character and sews up duplicates (or triplicates) of each costume, so backups are available. During a performance, if Eddie was impersonating Cher, he might need 3 different Cher costumes for that character. On any given night, Eddie might make 5-6 garment changes in total. As for Anthony Edwards, the other twin, who impersonates male characters, Anthony doesn’t require as much costume design assistance from Linda, though she is ready if the call comes.

So how does Linda manage to get it all done? She has a day job working in healthcare, designs and sews costumes for her dance troop, designs and sews costumes for The Edwards Twins, creator and sewer of her Memory Bear business, and has a custom drapery business. How does she get it all done? She works during the day and sews at night and on weekends! WOW! Does she sleep?

The meeting with Linda was timed around a local production of “The Edwards Twins” show on November 12 at 8PM at the Historic Park Theater in Cranston, RI. A group of RISN members will be attending. Anyone else interested in going might want to contact Diane Martin first to see if she knows of RISN member who purchased tickets but are no longer able to attend. Otherwise purchase ticket(s) directly through the venue. <https://theparkri.com>

[www.theEdwardstwins.com](http://www.theEdwardstwins.com)

If you are interested in seeing Linda’s Memory Bears go to her Facebook page, [facebook.com/MemoryBearsByLinda](https://www.facebook.com/MemoryBearsByLinda). Or contact Linda at [oleanlinda@gmail.com](mailto:oleanlinda@gmail.com)

Below are a few photos and commentary about the designs Linda shared with us.

Linda, on the left, in full dance costume mode for her riveting presentation.

On the right, Linda dismantled a very large (~4.5 ft high) hollow, fabric covered tube which she created for a dance performance on a cruise ship. She made 8 of these. The “tube” is meant to be a hat. Once on, the hat fully surrounds the top half of the dancers’ bodies, including their heads, making it quite the challenge to see what you were doing. Linda said it was especially tricky to dance in it on a cruise ship with rough waters! Unfortunately, “Chip” got in the way of the photo so you can’t see the entire hat. The interior work and engineering of the hat was quite impressive.



Linda designed the three costumes below for Eddie to impersonate Cher, Bette Midler, and Barbara Streisand. The Cher costume, on the left, was first designed sleeveless. However, once Linda spotted Eddie’s “manly” shoulders in the costume, she decided to add a sequin stranded shoulder covering to hide his physique. Bette Midler’s costume, center, is a skirt over a bodysuit with a fur cape (real fur) attached with Velcro. When needed, the cape can be removed and washed with ease. Lastly, Barbara’s gown, was designed using a maternity pattern to ensure the right amount of fullness in the empire waist dress.



Linda spoke about the design work she has done over the years for her own dancing shows. The Rockets Reindeer costume, on the left, needed to have fishing line to hold the antlers together so they didn't flop all over the place. The feathered costume, center and right, with its extensive width from the rear feather plume, made it a challenge to dance in small spaces for fear of catching your feathers on something.



Do you remember the movie *Beauty and the Beast*? Can you imagine designing and sewing dancing costumes for that theatrical production? Linda shared her replica of Chip and Mrs. Pots and a costume for the dance troop, Dancing Napkin Rings! Linda used styrofoam and foil to simulate utensils and attached them to the back of the dancers costume. When asked if there was a costume she wouldn't make again, she replied, Mrs. Pots. And the hardest costume Linda ever made, the Dancing Napkin Ring!



## 4. November Recap - Sew and Share

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**Rose O’Koren** was busy last month. Rose modeled her crewneck, princess seam top with a well positioned slit. See the FaceBook section of the Newsletter to see a matching short sleeve top. In addition, Rose showed us three holiday aprons she custom embroidered for her family members for their traditional cookie bake;”LEAD BAKER”, “BAKER”, and “COOKIE TASTER”. Initially, only two aprons were made, but when her daughter asked for a promotion from “LEAD BAKER”, Rose created a third apron for her; “BAKER”! So does that mean she was promoted to “BAKER of all things” or was she actually demoted from “LEAD”? ☺ Whatever, the meaning they are cute aprons. Personally, I want to be “COOOKIE TASTER”....



**Donna Mansolillo** shared her fleece top and pants for one special little guy (Simplicity 9023). Donna also showed us a bag that she made though I wasn’t quick enough to get a photo for the Newsletter. It was superb!



Talk about “upcycling” and retooling your own clothes! **Rebecca Armitage** was at it again. This month she shared her remake of a turtleneck sweater. Here Rebecca cut the center front of the pullover turtleneck and inserted a full-length separating zipper to make a lovely cardigan. No more tugging at that snug turtleneck!!  
Well done, Rebecca!



## 5. RISN Meeting Schedule and Speaker Line-Up for 2022-2023

### **RISN 2022/2023 Speakers**

October 4, 2022	Jenny Rushmore - Cashmerette
November 1, 2022	Linda Olean – Costume Designer
December 6, 2022	Amy Page DeBlasio – Designer Wearable Art
March 7, 2023	Anna Mazur – THREADS Magazine
April 4, 2023	Julie Eilber – Fashion Historian
May 2, 2023	Gretchen Mayhew – Color Analysis

Below are a few details about these very talented artists.

### **Amy Page DeBlasio**

December 6, 2022

### **Designer of wearable works of Art!**

[www.amypagedeblasio.com](http://www.amypagedeblasio.com)

#### **About the business, APD:**

Amy Page DeBlasio is a distinctive and ethical contemporary design label founded in 2017. Each APD piece is a wearable work of art, radiating movement and energy in a seamless blend of urban attitude and edgy sophistication. From each design concept to every stitch, APD reveals impeccable attention to detail. Through a mix of bold fabrics and luxe textiles, APD designs demand attention, provoke excitement, and express confidence. APD is more than a trend, it's a lifestyle. Designed in our Rhode Island studio and made in the USA with pride.

#### **About Amy:**

Amy Page DeBlasio, proud Providence, Rhode Island native, views the world through an artistic lens. Since she was a child, Amy's life has revolved around art in one form or another, where she often paired conventional materials with unexpected components in her drawing, painting, jewelry-making, and sculpture. She has always been an artist and found her niche in fashion.

Amy graduated from the University of Rhode Island with a Bachelor of Science degree in Textiles, Fashion Merchandising, and Design. She also received a Bachelor of Arts degree in Italian Language and Literature from URI.

Amy pushes conventional norms. An exuberant personality and edgy artistic perspective inspire her eye-catching designs and express a distinct urban attitude. Her bold and exotic pieces, created by pairing different patterns, fabrics, colors, and textures, promote thought, excitement, and most importantly, confidence.

Her inspiration is her intuition. She designs what she likes and doesn't get wrapped up in the trends and what everyone else is doing. Amy does her own thing and has a passion to create pieces outside the box. She loves feeling connected to her customers through how they feel in her garments.

Amy has been a featured designer in several runway shows, has won Rhode Island Monthly's Best Fashion Designer the past four years, and two of her pieces were featured in the Worcester Art Museum's summer 2021 exhibition *The Iconic Jersey: Baseball x Fashion*.

**Anna Mazur**  
March 7, 2023

**THREADS Magazine**  
“Mini-Me: Childrenswear”

We are thrilled to have Anna return to the Network this season. You'll remember she presented last March on her exquisite garment work and handbag creations. You can see some notes from her March 2022 presentation in the March 2022 Newsletter. One year later, Anna will be back and presenting on her work on childrenswear.

Anna used many of her inspirations from her own garments that we saw last year to create beautiful garments for her children over the years. Come be inspired by her many samples of her intricate hand embroideries to couture details.

**Julie Eilber**  
April 5, 2023

**Fashion Historian**  
**Author, Sewing**  
**Blogger**  
[www.jetsetsewing.com](http://www.jetsetsewing.com)

Writer and sewing blogger Julie Eilber will discuss how her love of sewing and vintage fashion led her to become a fashion historian, who has made presentations for the Balenciaga Museum and the Museum of Modern Art. Julie will be bringing samples of her reconstructed garments by legendary American designer Claire McCardell, and she'll talk about the various methods she used to re-create the designs from original notes, patterns, and garments.

**Gretchen Mayhew**  
May 2, 2023

**Color Analysis**  
[www.houseofcolour.com](http://www.houseofcolour.com)

We are looking forward to hosting Gretchen Mayhew for our final meeting of the season. Gretchen, located in Barrington, is a color consultant with the House of Colour.

*“Color has a profound impact on your mind, body, and mood. What you wear on the outside directly affects how you feel on the inside.”*

This session in May will surely be an inspirational springboard for your summer wardrobe. More details to come as we get closer to the meeting.

## 6. FaceBook Sharing

All Annual and Premier members are welcome to join the RISN private FaceBook page. Access is not automatically granted with membership applications. Please be sure to request access from the FaceBook Administrators if interested. To become a member of the RISN FaceBook group go to the search bar and type in RISN Exclusive. When it brings you to our page there are two questions you need to answer. Answer those and hit submit. Once the administrators are notified by Facebook the record will be checked to make sure you are a current member, and you will be added.

### Important Note For Businesses -

Are you a RISN member engaged in a sewing related business? Although business advertising is not allowed on the newsfeed/discussion section of the RISN Exclusive Facebook page you can post information about your business within the File section of our Facebook page. Under File find the document "RISN Members' Business" and post information about your business.

FaceBook posts were light this month, but no less entertaining. Here's a peak at some of the activity this past month.

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In the spirit of Halloween, **Mary Morse** started a post with the following question:

### ***Do you have a Horror Sewing Story?***

***Feel free to share any ghastly sewing experiences to mark the Halloween season.***

Only Maggie was brave enough to post her stories, but no doubt Mary and Maggie are not alone on their horror stories. I'm sure there are plenty more to be told.....

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**Mary Morse** got things rolling with -

*My Sewing Horror Story involves a dress for a wedding. My husband and I were invited to a very upscale wedding, so I decided to make a really nice dress. The dress came out close to perfect. As we were getting ready for the wedding my husband ironed his own shirt and then unplugged the iron. I did not realize that he had used the iron and plugged it back in and chose the silk setting. Well, the iron was still way too hot and when I pressed it on the bottom of the silk polyester fabric of the dress it melted a good size hole in the dress!!! Fortunately, I was taking Evie Moder's flower class and quickly thought of creatively hiding the hole with a flower. I folded a huge length of the fabric and ran a gathering stitch down the middle and gathered up the length. I stitched it down going round and round in a circle as we drove in the car. It looked like a chrysanthemum when I was done and actually a nice focal point. We stopped at our marina, and I ran into the bathroom to do a quick change and then we headed off to the wedding. While at the wedding I noticed several other dresses with fabric flower accents so I fit right in!*

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**Maggie Grenier** shared two horror stories!

*My horror story, actually I have 2. I did alterations for years and was measuring up and hemming a policeman's pants when I discovered I cut off the same leg twice! I was horrified especially when I had to tell him. I bought him a new pair!!*

*I was pinning up a bride's gown, she was standing on a plywood stand when I looked up at the right time and she fainted and I somehow caught her and broke her fall! I found out after that she hadn't eaten breakfast. Very scary moment for both of us!*

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**Rose O'Koren** shared a three-quarter sleeve top at Sew and Share this month. To the right is a photo of a short sleeve top made from the same fabric. Here's what Rose had to say about the pair of tops.

*2 yards of fabric from Ryco makes 2 tops. The one with the black necklace, is a dolman sleeve with a smidge of black facing showing. The red necklace with the 3/4 sleeve is a combination of two patterns. One side is a basic top and the other side is a princess seam coming from the armhole thus making the slit in the front. I saw a similiar top in Canada. It took me longer to decide what to do with the leftover fabric - the dolman sleeve top, than it was to make the tops.*



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**Maggie Grenier** is looking for advice on purchasing a new pair of electric scissors. Does anyone have a suggestion on a dependable brand?

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**Diane Erdmann Cormier** posted –

*I have a store commercial pattern file cabinet that I don't have room for. My Mom and I got it when one of the sewing stores went out of business decades ago. The dimensions of the cabinet are 35" tall, 33" wide and 25" deep. It has 3 drawers that are currently full of patterns*



## 7. Other News and Interests

### RISN Member – Jane Headley THREADS Feature

Expert workmanship from our very own RISN member, Jane Headley, was featured in Threads magazine, No. 220, Winter 2022. Jane signed on as a pattern tester for Threads following Anna Mazur's presentation last Spring. For her debut, Jane was asked to test a peplum jacket pattern, Vogue 1875, which she did. But upon receiving the muslin creation from Jane and her expert critique, Anna Mazur called Jane to see if she would make the pattern again in the "real fabric" and, could Jane make a second garment for the magazine, a classic skirt with a twist (Simplicity 9375). Of course, the work had to be completed in very short order. Here's a snapshot of the article but be sure to check out the Pattern Review column to read the pattern analysis and see the two garments Jane sewed up. They are beautiful!



### RISN Raffles – It's getting sweeter in 2022/2023!

RAFFLE offerings this year!

As a reminder, every RISN member that attends a meeting is given a raffle ticket for the evening drawing. In addition, anyone that has a Sew and Share project receives an additional raffle ticket. As an added surprise at the November meeting, Mary Jo presented another raffle ticket to the person who had the closest birthday to the meeting date. Fun bags containing surprise sewing notions were raffled off to six lucky winners at the November meeting.

Don't miss your chance, the next raffle drawing is December 6!

### RISN Website

Be sure to check the RISN website [HERE](https://www.risn.org/) for archived Newsletters, updates, and events.

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## Sew Seeds of Love – Mary Jo Hines

**Important Update** – Sew Seeds of Love will pause the doll gifts for this Christmas season. Mary Jo anticipates moving the donations to the spring of 2023. For anyone that has purchased a doll and/or has made clothes, Mary Jo will gladly pick up those donations on December 6 and hold them until she restarts the program in 2023. If you have questions contact Mary Jo at the email below.

Sew Seeds of Love, a volunteer sewing group coordinated by Mary Jo Hines. This project is an exceptional gift for girls who are sheltered from domestic abuse or living in foster care in Rhode Island. Each of these children receive an 18" doll with 3 handmade outfits.

They are wrapped in a tote bag, too! You can begin sewing now, in preparation for giving. We have been using the Springfield dolls which can be purchased at Joann's (use your coupons!). If you do not want to sew the doll outfits, you can purchase and donate a doll. Further details and specifics about sewing and possibly in-person sewing nights will be forthcoming.

I certainly hope you will join us for this gift of love.

Contact Mary Jo at - [ssol.sewinglove@gmail.com](mailto:ssol.sewinglove@gmail.com)



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## Sell, Buy, or Services

Urge to Purge? Members who have sewing/craft items for sale are invited to set up a table at our meetings. You need to bring home what you do not sell. We do not have the space to store extra fabric, etc. Do you have a sewing/craft related business? Why not consider showcasing/selling your items at a meeting? Please limit your selling space to one table. You can also post your sale items or what you might be looking to obtain on our Facebook page.

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## EXHIBITS / MUSEUMS

**Jorgensen Gallery** (Jorgensen Center for the Performing Arts, Univ. of Conn)

### **‘Still Going Forward’: Jorgensen Exhibit Celebrates Women’s History with Costume Collection**

Through December 9, 2022.

“Celebration! A New Chapter for the M. Estelle Sprague Collection” honors the 50<sup>th</sup> anniversary of the UConn Women’s Center. Running through Dec. 9, the exhibit traces the diverse and changing styles of women’s dress from the early 19<sup>th</sup> to 21<sup>st</sup> centuries.

At the Jorgensen Gallery, the latest exhibit showcasing women’s garments, accessories, and artifacts from a historic UConn costume collection prompts visitors to question their preconceptions about women’s history through fashion.

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<https://today.uconn.edu/2022/10/still-going-forward-jorgensen-exhibit-celebrates-womens-history-with-costume-collection/#>

## **The Museum at FIT** (Fashion Institute of Technology, NYC).

### **SHOES: ANATOMY, IDENTITY, MAGIC**

September 1 – December 31, 2022.

The exhibition features more than 300 of the 5,000 pairs of shoes, boots, sandals, and sneakers in the museum's permanent collection, aka "the closet." It will be accompanied by a book, *Shoes: The Collection of The Museum at FIT*, published by Taschen.

<https://www.fitnyc.edu/museum/exhibitions/shoes-2022/index.php>

### **EXPLORE ONLINE COLLECTIONS**

<https://fashionmuseum.fitnyc.edu/collections>

## **The Museum of Fine Arts, Boston**

The Department of Textile and Fashion Arts is global in scope, stewarding more than 30,000 objects that range from ancient Egyptian pleated dresses to contemporary fiber art by well-known American artists such as Ed Rossbach and Sheila Hicks.

<https://www.mfa.org/collections/textile-and-fashion-arts>

And don't miss their online collections, including this one on dresses.

<https://collections.mfa.org/collections/419373/tfafashionable-dress;jsessionid=42FA0F08DB7F6BE90859F3AD0ED45B90/objects>

## **RISD Museum**

### **Art and Design from 1900 to Now**

September 3, 2022 – June 9, 2024

Drawing together works on paper, costume and textiles, painting, sculpture, photography, and decorative arts and design, the installation reflects the interconnectedness of the disciplines RISD teaches and the cross pollination among art forms and media that can influence how artists work.

<https://risdmuseum.org/exhibitions-events/exhibitions/art-and-design-1900-now-0>

## 2022-2023 MEMBERSHIP APPLICATION FORM

Your completed application with a check made out to RI Sewing Network or RISN should be mailed directly to:

Sueann Walter  
54 Hamilton Avenue Rear  
Norwich, CT 06360

Membership includes six issues of our Newsletter, membership to RISN FaceBook page, plus discounts to meetings and other events as well as email news.

**Annual Membership:** New members will be asked to pay an Annual \$10 registration fee for the 2022-2023 season which includes the email notifications, Newsletter, and access to the private FaceBook group. For each in-person meeting, a \$10 fee will be collected at the door from Annual Members.

**Nonmembers:** The nonmember fee for meetings is \$10 per meeting. Non-members will not receive any of the additional benefits (Newsletter, emails, FaceBook, etc.).

**Premier Membership:** The Premier membership fee is \$40. With this Premiere Membership, the \$10 annual registration fee is waived and there are no additional fees for attending meetings. Premier Membership includes the email notifications, Newsletter, and access to the private FaceBook group.

For members that want to participate with the FaceBook page, they must request to be included.

To become a member of the RISN FaceBook group go to the search bar and type in RISN Exclusive. When it brings you to our page there are two questions you need to answer. Answer those and hit submit. Once the administrators are notified by FaceBook the record will be checked to make sure you are a current member, and you will be added.

The Registration form is below and on our website: [www.rhodeislandsewingnetwork.com](http://www.rhodeislandsewingnetwork.com)

<b><u>RISN Membership Application 2022-2023</u></b>			
Last Name: _____			
First Name: _____			
Email: _____			
Mailing Address: _____			
Street			
_____		_____	_____
City/Town	State	Zip	
Preferred Telephone Contact: _____			
<b>Please select your membership category.</b>			
Annual (\$10) _____			
Premier (\$40) _____			