



RI Sewing Network

May 2023 Newsletter

RISN Meetings

Warwick Center for
the Arts
3259 Post Rd
Warwick, RI 02886

**First Tuesday of the
Month**

**SOCIAL HOUR
6:00 PM**

**SEW & SHARE
6:40 PM**

**SPEAKER
7:00 PM**



October 4, 2022
November 1, 2022
December 6, 2022
March 7, 2023
April 4, 2023
May 2, 2023

BONUS MINI-EDITION!

Technically, RISN promises it's members 6 newsletters each year: September, October, November, February, March and April. And that is what we have been doing for the past 3 years. This year, we decided to add a bonus edition to close out the May meeting. This is a short, but hopefully enjoyable, newsletter.

Our May meeting had Genevieve Kacmar, a color and style analyst from House of Color, give an excellent presentation on the importance of identifying your color palette and using it in your clothing, accessories, and makeup. Genevieve did a quick demo draping a volunteer with opposing colors. The difference the colors made to the volunteer's appearance was remarkable! More about the presentation in the newsletter

We had another busy night at Sew and Share! We saw a coat, poncho, shirt, skirt, a "Vana White" dress, sewing machine cover and accessories, and the letter "E" outfit!

Please remember to share any ideas for speakers or topics that you want to hear about with the Board members.

Next season, Kaleigh Guay will be taking over the newsletter. Thank you, Kaleigh, for your gracious offer to volunteer for this important role in the Network. We know you are going to do an outstanding job! Susan has several events planned which conflict with our meetings next season and therefore won't be able to write an informed newsletter.

We hope to see everyone October 3 when we return to the Warwick Center for the Arts for another exciting season!

Happy Sewing!

RISN Executive Board
EXECUTIVE SECRETARY

Mary Jo Hines
(401-785-9001)

maryjo.hines@gmail.com

**TREASURER &
REGISTRATIONS**

Sueann Walter

Sueann301@yahoo.com

Mary Morse

memorse@yahoo.com

NEWSLETTER

Susan Berlam

scberlam@berlamnet.com

PROGRAM CHAIRPERSON

Diane Martin

(401-439-5376)

dianemartin426@gmail.com

WEB ADMINISTRATOR

Maureen Rozes

maureenrozes@gmail.com

FACEBOOK ADMINISTRATOR

Mary Morse

memorse@yahoo.com

BOARD ASSISTANT

Nancy Spirito

bridalfinerydesign@gmail.com

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1. Meeting Venue – Warwick Center for the Arts

Warwick Center for the Arts

3259 Post Road, Warwick, RI

Address for Parking:

3273 Post Road, Warwick, RI

<https://warwickcfa.org/about-wcfa/>

For directions, we suggest you use your GPS, however, here are a few details you might find helpful.

From RT 117 go straight past the first rotary, turn right at the second rotary (Dunkin Donuts), and a short distance to the next rotary go 3/4 around onto Post Road. Immediately watch for the first driveway on the left (before the Town Hall) for parking in the back. There is also parking on the street if you passed the WCFA (Armory building).

COME TOGETHER - Being a “Networking” group, we’d like to encourage more interaction between the members and ask you to consider carpooling together. If you aren’t sure who to ask and want to carpool or need a ride, send Diane Martin an email and she will forward the request to the Network.

2. May Recap – Genevieve Kacmar, House of Color



Color Analysis

www.houseofcolour.com

“Color has a profound impact on your mind, body, and mood. What you wear on the outside directly affects how you feel on the inside.”

Genevieve, located in Boston, is a color and style consultant with the House of Colour. Genevieve spoke to us for an hour about finding the right color palette to show off your natural beauty.

She began with reminding us that “Everything you wear sends a message” and that everyone has their own “brand”. To illustrate a brand, she asked us to compare Ellen DeGeneres to Kate Middleton. For Ellen, the image of blazer, slacks and flat shoes comes to mind. But for Kate, we see classic, tailored, fitted dresses with heels. They each have a brand and so do we.

For color, you want to identify the right colors/shades that match your underlying skin tones. The House of Colour uses four seasons of color on a color wheel: Winter, Autumn, Spring and Summer. Primary colors; true red, blue and yellow, form the basis of overall scheme. Winter and Summer have blue undertones and are cooler, clearer colors; while Autumn and Spring have yellow undertones and are warmer and muted colors. True red is a color that is in every season and is the only common color. Black, a very popular color, however, is only in Winter. GASP!!! Everyone has black in their wardrobe! Genevieve advises that if you’re not a Winter, you can still

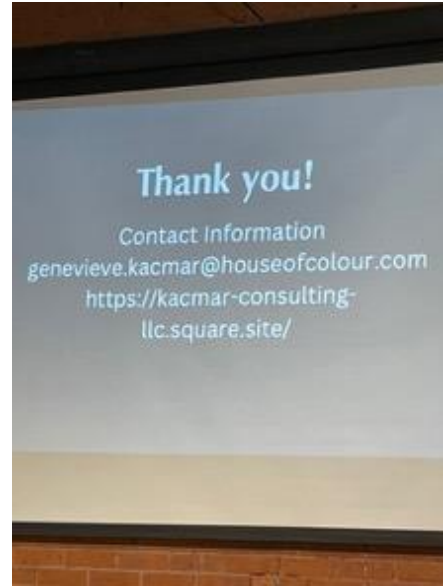
wear black, but try to keep it on the bottom half or when wearing it on top, use a scarf, jacket or other accessory in a color that comes from your palette.

Moving on Genevieve talked about makeup, accessories, and style. Genevieve shared that she is a huge fan of wearing lipstick! She showed a few photos of her with and without lipstick. Wow – what a difference a little color made. And then she *disrobed* (just a bit) and removed her blazer, chunky necklace, watch, bracelet, high heels and LIPSTICK and asked what we thought of the two images; all dressed up vs missing a few bits. It was clear that her dressed up version presented a polished image, one to be taken seriously (as Genevieve said). When dressing, Genevieve said to think about your accessories, jewelry including your glasses, hair color/style, and your makeup/lipstick as “points of interest”. For the casual look, you might want to limit the “points of interest” to 8 or 9. For a more dressed up look, 10-13 “points of interest” can work. More than 13 “points of interest” in your look, will be distracting and is very difficult to successfully pull off.

Genevieve explained that House of Colour provides consultations on your color scheme, makeup and style. The company markets makeup for every season. She does individual and group color and/or style consultations in the Boston area.

Hopefully Genevieve sparked new interest in the colors and shades of fabric we select for our garments.





3. May - Sew and Share

Rowena Burke shared three gorgeous makes: a raincoat sewn in a discontinued pattern from the Sewing Workshop, an Ora Pinafore by Soften Studio, and a shirt by the Assembly Line Patterns. The fabrics were from Lorraines, purchased several years ago. They look so pretty and oh so comfortable!



Donna Mansolillo shared a little boy's cotton shirt (Simplicity 9652) and little girl's circle skirt that she made for two special children. The circle skirt was inspired by a Threads article, issue 205, which instructed on the formula for making circle skirts.



Maureen Rozes made a fleece poncho for her granddaughter. It's adorable! Maureen said on FaceBook that the poncho is big enough to last her at least 2 years.



Cindy Bucco shared a beautiful black knit dress, where she lined the lower part of the sleeve with a pop of polka dot fabric. The dress pattern is from Burda and the fabric was from Apple Annie's.

Cindy said the dress reminded her of Vanna White's dresses from Wheel of Fortune. Cindy just happened to be wearing a black and white polka dot blouse which sneaked into the photo but if you look closely, you can see the outline of the dress sleeve. What a lovely classic dress!



Karen Penn was inspired by a pattern she found at a yard sale. With cute sewing themed fabric, she made a sewing machine cover, a case for her scissors and little heart pouch for notions. That pretty set would brighten up any sewing room!



Rose O’Koren is moving through her alphabet challenge! Remember her “ABC Challenge” with Judy Kessinger. She is up to “E” in the Judy Kessinger “ABC Challenge”. The top is “E” for Erica and has princess seams front and back with a gorgeous neckline embellishment. Rose also made the black palazzo pants to coordinate.
Very pretty!



Denise Carlson shared a clever way to recycle your sewing scraps using the company Retold Recycling. The company supplies a pre-labelled and pre-paid bag which you fill with any textile scraps and pop it in the mailbox when filled. Retold then sorts and recycles the contents of the bag, making sure nothing goes to a landfill.

<https://www.retoldrecycling.com/>



4. FaceBook Sharing

All Annual and Premier members are welcome to join the RISN private FaceBook page. Access is not automatically granted with membership applications. Please be sure to request access from the FaceBook Administrators if interested. To become a member of the RISN FaceBook group go to the search bar and type in RISN Exclusive. When it brings you to our page there are two questions you need to answer. Answer those and hit submit. Once the administrators are notified by Facebook the record will be checked to make sure you are a current member, and you will be added.

Important Note For Businesses -

Are you a RISN member engaged in a sewing related business? Although business advertising is not allowed on the newsfeed/discussion section of the RISN Exclusive Facebook page you can post information about your business within the File section of our Facebook page. Under File find the document "RISN Members' Business" and post information about your business.

Here are just a few of many, many FaceBook posts this month. Our FB page is active with members sharing ongoing exhibits, interesting "how to videos", sources of interesting patterns, sewing machine maintenance tips, suggestions for irons, classes of interest, funny sewing stories they find on the internet, and of course, photos of their lovely makes.

Jerilyn Perry posted this beautiful photo of her new daughter-in-law and her granddaughter wearing the jumpsuit Jerilyn shared with us last month.

Precious!



Naomi Lipsky showed us what you can do when you alter a ready to wear dress and use the extra fabric to create a cute bolero. Here's what Naomi wrote,

"I bought this inexpensive Anne Klein sundress at TJMaxx. It had some nice details - pockets, lined bodice, faced hem, and wide sash, attached at the back. But it was way too long! I shortened it by 11", and used the cut off part and some green silk I had to make this bolero - NewLook 6390.

This was also the first time in my life that I got my rolled hem foot to work perfectly! Amazing

what a little patience can do. I can't wait to wear it to my nephew's high school graduation. (Anne Klein, I'm available if you want a consult! 😊)”

Anne Klein should be so lucky, Naomi!



Rose O’Koren whipped up another beauty for the letter “D”. “D” is for dress. The dress fabric and zipper were from her stash. This picture makes it difficult to see, but Rose expertly matched the chevron pattern across the zipper!



Last month **Kathleen Garrity** shared an ongoing exhibit *Madame Gres: The Art of Draping* at the Savannah College of Art and Design Museum of Fashion (SCADFASH). **Susan Berlam** visited the exhibit in May and shared several pictures on FaceBook. A few photos are shown below.

A lengthy write-up about the exhibit is in The Vintage Traveler ([madame-gres-the-art-of-draping-at-scadfash-in-atlanta](https://www.vintagetraveler.com/madame-gres-the-art-of-draping-at-scadfash-in-atlanta)). The exhibit goes through June 30, 2023.

<https://www.scadfash.org/exhibitions>

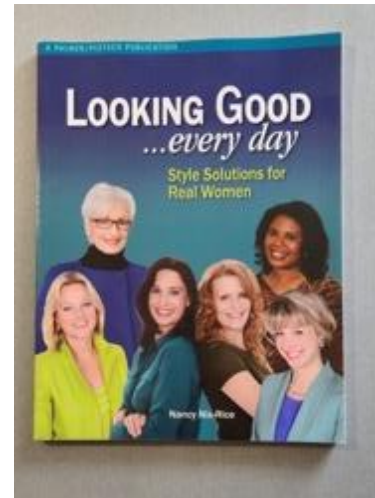


5. Other News and Interests

RISN Raffle

As a reminder, every RISN member that attends a meeting is given a raffle ticket for the evening drawing. In addition, anyone that has a Sew and Share project receives an additional raffle ticket

In May, Mary Jo filled 6 bags with an assortment of sewing notions! Members were also treated to an extra raffle item. It was the book by Nancy Nix-Rice titled “Looking Good...every day. Style Solutions for Real Women”.



RISN Website

Be sure to check the RISN website [HERE](#) for archived Newsletters, updates, and events.

EXHIBITS / MUSEUMS

The Museum at FIT (Fashion Institute of Technology, NYC).

Food & Fashion. September 2023 – January 2024

<https://www.fitnyc.edu/museum/exhibitions/>

RISD Museum

Art and Design from 1900 to Now

September 3, 2022 – June 9, 2024

Drawing together works on paper, costume and textiles, painting, sculpture, photography, and decorative arts and design, the installation reflects the interconnectedness of the disciplines RISD teaches and the cross pollination among art forms and media that can influence how artists work.

<https://risdmuseum.org/exhibitions-events/exhibitions/art-and-design-1900-now-0>
