



RI Sewing Network

November 2024 Newsletter

RISN Meetings

Warwick Center for the Arts
3259 Post Rd
Warwick, RI 02886

First Tuesday of the Month
EXCEPT FOR
NOVEMBER 2024
APRIL 2025

SOCIAL HOUR
6:00 PM

SEW & SHARE
6:40 PM

SPEAKER
7:00 PM



October 1, 2024
November 12, 2024
December 3, 2024
March 4, 2025
April 2, 2025
May 6, 2025

“It’s like meeting a celebrity!”

We had a huge turnout for the November meeting. And it’s no wonder, when one of our members remarked about the presenter, Deepika Prakash, “It’s like meeting a celebrity!” It sure was! Deepika was a very special guest and gave an outstanding presentation touching on topics of reigniting your purpose for sewing, being kind to our environment, and sharing our talent to be sure basic “life skills” are not forgotten. More on the inspirational presentation in the newsletter.

We also saw a record number of Sew and Share presentations; eleven in all. We might need more time allotted for this fun session. Check out the photos and brief summaries. Remember, if you can’t bring your make to the meeting and want to share it with the network, send a picture to Diane Martin with some details, and it will be captured in the next newsletter. Diane sends you the newsletter so you have her email address.

The monthly raffle for attendees and Sew and Share participants gets better and better every month. November saw a personalized autographed copy of Deepika’s book being raffled along with 9 other surprise goody bags.

Outside our group, be sure to look at the list of textile and fashion exhibitions and museum showings summarized in the newsletter. If anyone does go to these listings or any others, let us know how it was and send a few pictures for the next newsletter publication.

RISN FaceBook was busy this past month. Only a few posts were copied over to the newsletter, but that’s enough to give you a flavor for the fun topics our members post. If interested in joining the FaceBook Group page there are instructions in the newsletter on how to go about it.

We are very excited about the December meeting. The December speaker is Pat Harrison and she will present “Quilts!” Enjoy a lecture featuring professional photography as we see why nature’s color combinations are just the best. A trunk show of 100+ pounds of award-winning quilts will show off their colors. A more detailed teaser of her presentation is enclosed. You will not want to miss this meeting!

“Important News”

DECEMBER MEETING: Due to the Warwick Center for the Arts Christmas Shop display, there won’t be any tables available for members to sell or display items. Please do not bring items that evening.

RISN Executive Board
EXECUTIVE SECRETARY

Mary Jo Hines
(401-785-9001)

**TREASURER &
REGISTRATIONS**

Jo Ann Kunitz

NEWSLETTER

Susan Berlam

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1. November Recap – Deepika Prakash
Pattern Review – Sustainable Sewing
patternreview.com





Where to begin to summarize a thrilling presentation from Deepika? For an hour Deepika had us glued to her presentation, laughing at many insightful thoughts, and actively participating in conversations with her and other members. I can't remember a meeting where there was so much audience interaction throughout the presentation. Clearly we were all ready to engage on the topics Deepika brought to us.

Below is the sneak preview Deepika gave us as of her talk for our newsletter during summer.

Have you been sewing for decades, creating everything from curtains to coats and everything in between? If your wardrobe is full, but your passion for sewing remains, join Deepika Prakash, founder of [PatternReview.com](https://www.patternreview.com) for an inspiring session on how we can use our sewing skills to make a meaningful difference in our communities. Discover innovative ways to contribute and connect through the art of sewing.

*Deepika Prakash is the founder of [PatternReview.com](https://www.patternreview.com), a global community for sewing enthusiasts with over half a million members. She started the site 20 years ago to connect with fellow sewists and share experiences. Deepika has contributed to magazines like *Threads* and appeared on "It's Sew Easy." She was a keynote speaker at the American Sewing Guild's 40th anniversary and the 2023 ASDP conference. In 2021, she was honored as a Commonwealth Heroine by Massachusetts. Her book, "1,000 Clever Sewing Shortcuts & Tips," donates royalties to breast cancer charity. When she is not sewing, Deepika likes to go on bike rides, hiking, walking and connecting with other sewists worldwide.*

Deepika shared her early inspirations for PatternReview, beginning with the limited availability of professional clothing for her small stature. Forced to shop in the Juniors section, she was faced with Junior clothing options (far from professional attire). She told her story about her young, junior, daughter wanting to wear “Juicy” brand clothing where the name “Juicy” is emblazoned in large sparkling letters across various parts of the body (chest, legs, arms, backside...). While this look suited young Juniors, Deepika was determined to not wear “Juicy” anywhere across her body (particularly the back side). From this experience and others she started PatternReview to get like minded sewers a platform to share sewing ideas and learn from each other.

Many may remember Deepika presented to RISN about 7 years ago. At that meeting, Deepika explained, she remembered Mary Jo wearing a particular dress and Mary Jo had brought the excess vintage look fabric from that dress to the meeting that night. Deepika loved the dress so much, she searched the JoAnn Fabric stores for the same fabric with all intention of creating something for herself. Fast forward 7 years and Deepika returns to RISN and shows us the fabric she bought; still unsewn but “nicely aged”! We could all relate to that!

Most of us have more fabric than we can sew, but sometimes we just lose our ‘mojo’ for sewing. This was one of the themes Deepika focused on. What do you do when you lose your sewing mojo? If you really don’t need any more clothes, but you want to sew, what do you do?

Deepika’s mom offered some inspiration. Her mom loves to mend and transform garments rather than make from scratch. While visiting Deepika, her mom ‘mended’ numerous garments for Deepika which brought them back into her clothing rotation. This ‘basic’ skill of mending seems to be lost. All too often it’s easier to toss away ill fitting or torn clothing rather than mend or upcycle it. The price of “fast fashion” where things are very inexpensive to buy, and of poor quality, end up filling our landfills and spoiling our environment. Deepika explained that the textile/garment industry is the second leading polluter of the earth. The basic skill of mending and upcycling can protect the environment and bring great satisfaction to a sewist.

Deepika shared her two core values: 1) Everyone should know how to sew (at least the basics), and 2) “Each One, Teach One” (share talent). With these core values she started a new project this year which she said will “empower those in my community and be kind to the environment.” Working with two local libraries she developed a monthly “Repair and Renew Sewing Workshop” to teach community members the basics of sewing. Her workshops are limited to 15 attendees 12 years old and up, are free, and provide 2 hours of instruction. Monthly topics have included “How to Hem Pants”, “Mending Jeans”, “Sew a Zipper Pouch”, “T-Shirt Workshop”, “How to Sew a Button, Closure, etc.”, and “Mending Sweaters”. And it’s no surprise this endeavor is a complete success. Deepika encouraged the RISN attendees to consider doing something in our own communities, including adopting and rolling out her library program to our libraries if interested, to which she is ready to offer advice to ensure success. Anyone interested can email her at support@patternreview.com.

Deepika ended the evening surveying the audience with 3 questions;

1. Why did you start sewing?
2. Why do you like to sew?
3. What town are you located in?

The stories were inspirational, sometimes funny, but always relatable. As for how many towns RISN members live in, Diane tells us it is 29 in RI, 11 in MA, 3 in CT, 1 in NH, 1 in ME, and 1 in VA for a total of 46 towns. That’s a lot of opportunity to share our talent and make sure the “basic life skills” of sewing are carried forward.

2. RISN Meeting Schedule and Speaker Line-Up for 2024-2025

RISN 2024/2025 Speakers

October 1, 2024	Diane Scarponi	Style Falcon Pattern Company
November 12, 2024	Deepika Prakash	Pattern Review - Sustainable Sewing
December 3, 2024	Pat Harrison	Quilts!
March 4, 2025	William Young	Trinity Rep Draper / Patternmaker
April 2, 2025 *WED	Bill Culbertson	Pollywog Pond Puppets
May 6, 2025	Marie Karnolt	Sewing Technique

See the September 2024 Newsletter on our website (<http://rhodeislandsewingnetwork.com/>) for more details on each of these speakers. Below is a short teaser of what we can expect in December from Pat Harrison, Quilts!

Pat Harrison

Dec 3, 2024

QUILTS!

Color can be complicated or color can be fun, so we're going with fun! Enjoy a lecture featuring professional photography as we see why nature's color combinations are just the best. A trunk show of 100+ pounds of award-winning quilts will show off their colors.

Pat Harrison is a Certified Judge and current Webmaster of the National Association of Certified Quilt Judges as well as having served as President and Candidate/Judge Coordinator of the association. She judges, teaches, and lectures nationally in addition to being an award-winning long-arm quilter, pattern designer, and author. A retired school librarian and teacher, she has won numerous awards for her quilts at major international shows. Pat especially enjoys encouraging quilters of all skill levels to give greater thought to their design process and in so doing, elevating their art and the joy in its creation. As a judge she feels she's in a unique position to encourage quilters through positive, customized evaluations of their art.

A 45-minute Power point lecture that will take you on a journey through amazing photographs of our colorful natural world and show how the color combinations of nature around us can be translated into the coloring of our quilts. The lecture is loaded with visuals of color concepts illustrated with computer designed virtual quilts, charts, and illusions. A "100+ Pounds of Award-Winning Quilts" trunk show follows as does a period of questions and answers. Professional photography by fellow NACQJ Certified Judge Kathy Lichtendahl of Wyoming.

3. Sew and Share November 2024

Mary Morse showed us her Tea Wallet, which she made as favors for 40 guests attending a baby shower! Wow! The instructions can be found on the link below from Bernina's "We All Sew" blog. Mary modified the closure to use 2 hole vintage buttons. The fabric is from *Just Fabrics* in Cranston, to which Mary added that the staff couldn't have been more helpful.

This “wallet” has so much more potential; think credit cards and smart phone holder in themed fabric to match someone’s passion!

<https://weallsew.com/how-to-make-a-tea-wallet/>



Emily Fournier, a 1940’s living history expert, shared a remake of an authentic vintage 1940’s dress pattern, Simplicity 1539. The actual pattern, found in an antique store, was so old and fragile, Emily needed to first trace the pattern to tissue to avoid further damage. Using fabric from Joann’s she sewed the dress with some modifications for fit. This is her second make of the dress.

Out of curiosity, I googled that pattern number and was surprised to see several different patterns by that number. Clearly there’s a need to repeat numbers for patterns, otherwise they might be into 6-digit pattern numbers by now!



Joanne Brown was inspired by her Zoom sewing group to make a beautiful fall table runner. That's going to look amazing on the Thanksgiving dining table, Joanne!



Denise Carlson attended an American Sewing Guild (ASG) workshop where she learned how to dye silk scarves. Denise explained the process which started with dyeing the solid colored scarf in a bath of dye, soda ash and water. Once that was done, the scarf was removed and another color was added to the bath. Another scarf, which was tied up in various places with elastics (remember your old tie dying days) was then placed in the bath. The process was repeated for a third scarf. Looking at these three scarves in person, it's hard to believe they were all placed in the "same-ish" bath. Gorgeous work Denise!



Addie Obarg, a first time attendee to the RISN meeting, shared a beautiful blue, princess seam, lined bodice dress she made for her 7th grade dance. She used a pattern and didn't need to make any major modifications. It's beautiful Addie! Please come back and show us more of your lovely makes.



Cyndee Tully modeled a beautiful outfit that she made. The pants pattern is Mitchell from Closet Core and the top is the Geneva V-Neck pattern by Liesl + Co. Look at the detail on the pants waistline. I couldn't resist learning more about the pants pattern Cyndee made up. Guess where the name "Mitchell" comes from. Yup, that's right, from the website the name of the pattern, Mitchell, was "Inspired by a genius songwriter wiith timeless style." Can it be? Joanie Mitchell?



Karen Penn took on a challenge that not many would ever sign up for! For her **first** attempt at quilting she decided to make a table topper titled "Falling Leaves" by Cindi Edgerton. She used 10 inch by 10 inch yard-sale flannel fabric (wohoo! sustainable sewing!) to create this exquisite, paper pieced work of art. Note the fine hand embroidery work to showcase the veins on the leaves.



Donna Mansolillo shared a cute cotton dress, McCalls M7648, she made for her granddaughter (such a lucky little girl). Donna was quite upset that the dress, just picked up for Sew and Share, had not seen an iron since Donna first made the dress. We all had a good laugh and could relate that many in the younger generation don't appreciate a good press. The dress is beautiful, Donna! Perhaps an iron is on the holiday present list??



Diane Cormier showed us her 1920's inspired dress she created for a 20th wedding anniversary party. Diane repurposed an existing floor length dress by sewing layers of purple fringe along the lower half and adorning the outfit with a long string of pearls, feather boa, and a custom beaded headband. What a fun outfit, Diane!



Rose O’Koren is at it again with two beautiful sheath dresses, a very intricate top, and several Christmas aprons for her family members. Rose used a New Look pattern for the color blocked dresses and a Judy Kessinger pattern for the blue top. Recall her alphabet sewing challenge; the top was sewn for the letter “P”. I didn’t catch what the “P” signified for the shirt, but I can see “P” for *patience* as I look at that incredible neckline detail. The aprons were requested by a few family members following last years’ beautiful apon makes.



Rowena Burke showed us a gorgeous corduroy dress she made using Merchant and Mills Trapeze dress pattern. This looks so comfy and warm.
Very pretty Rowena!



Susan Berlam shared her quarter zip Veltori top from Greenstyle Patterns. This is her 4th make of that pattern. The athletic fabric is from Discovery Fabrics located in Canada.



4. RISN November Raffle

If you don't go to the meetings, you are missing out on the fun and possibility of winning a thoughtful prize. All meeting attendees are handed a raffle ticket when they check-in for the meeting. Following the speaker presentation Mary Jo raffles off 5-6 goody bags to lucky winners. You never know what fun prizes await.

Anyone that participates in the optional Sew and Share portion of the meeting will receive an extra raffle ticket. We want to encourage everyone to share what you are working on, whether it be successes or NOT. There's no better way to learn and be inspired, but from someone else's experience.

For Sew & Share, Susan Berlam, Newsletter Editor, will take your name, photo and details about your 'Share' for the Newsletter. Please be sure to "check-in" with Susan before you share so she can get the details. Susan will have a sign up sheet for you to jot down the details yourself to be sure she gets it right in the Newsletter.

NOVEMBER RAFFLE: The grand prize for the November raffle was an autographed copy of Deepika Prakash's book titled, "1,000 Clever Sewing Shortcuts & Tips: Top-Rated Favorites from Sewing Fans and Master Teachers". The book was donated by a RISN member and Deepika signed it with a personal message to the raffle winner. In addition, 9 prize bags were raffled which included either a pair of Merchant and Mills Gold Edition Scissors or a package of washable mending transfers. The latter of which, I had never heard of so I looked it up. There are numerous mending

patterns out there that could really add a unique design to the right garment (sewn or ready to wear). Go take a look and let your creative juices take over!

5. FaceBook Sharing

All Annual and Premier members are welcome to join the RISN private FaceBook page. Access is not automatically granted with membership applications. Please be sure to request access from the FaceBook Administrators if interested. To become a member of the RISN FaceBook group go to the search bar and type in RISN Exclusive. When it brings you to our page there are two questions you need to answer. Answer those and hit submit. Once the administrators are notified by Facebook the record will be checked to make sure you are a current member, and you will be added.

FaceBook activity continues to be high and is filled with sewing advice and fun links. These are just a few of many great posts.

Shared by Denise Carlson from another sewing / quilting page



'Twas the night before Christmas,
And the quilts were not made.
The threads were all tangled, the cookies delayed.
The stocking weren't hung, the pantry was bare.
The poor weary Quilter, was tearing her hair.
Stacks of fat quarters, tipped over in streams.
Visions of Log Cabins, had turned into dreams.
When what to her wondering eyes should appear,
But a bus full of quilters with all of their gear.
They went straight to work with just a few mutters,
Sorting and stitching and brandishing cutters.
The patterns emerged from all of the clutter,
Like magic the fabrics arranged in a flutter.
Log Cabins, Lone Stars, Flying Geese & Bear Tracks
Each quilt was a beauty-even the backs.
Her house how it twinkled, her quilts how they glowed.
The cookies were baking, the stockings were sewed.
Their work was all done, so they folded their frames,
And packed up their needles, without giving their names.
They boarded the bus, and checked the next address.
More quilts to be made, another quilter in distress.
She heard one voice echo, as they drove out of sight,
Happy quilting to all and to all a good night!

~Author Unknown

From Rowena Burke

I made a large storage bag from fabric that I brought home from a RISN meeting a while back. A big Thank You to the woman who was destashing this piece. I also lined a tote bag with it.



From Paulette Greene

I made some Halloween bags for my granddaughters. I hand appliquéd the witch's legs (needle turn). They are from a table runner pattern 'If the Shoe Fits' by Roommates. The bag is a free 'Basic Tote Bag' pattern I found by Wilmington Prints.



From Naomi Lipsky

This is a really fascinating look at the behind the scenes at Oscar de la Renta.



<https://www.youtube.com/watch?v=pDnNcktioxc>

From Denise Carlson

There's always a quilt pattern, garment pattern in nature or man-made things. This is stunning.

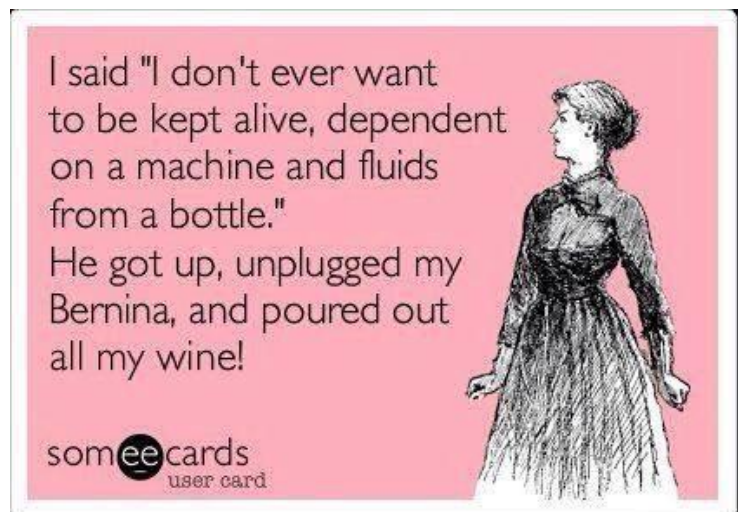
From History's Mysteries: 'One of the largest Roman mosaic floors ever discovered was unearthed during the construction of a hotel in Antakya, Turkey. This massive mosaic, dating back to the Roman period, features intricate designs and colorful patterns.'

What's most striking about the find is the unusual rippled effect across its surface, caused by centuries of earth shifting and earthquakes in the region. The result is an impressive, almost wave-like appearance, as if the mosaic were a giant, rippling blanket.

Despite this natural warping, the mosaic has remained remarkably intact, providing a glimpse into ancient Roman artistry and the impact of geological forces over time.'



From Denise Carlson



6. Other News and Interests

The New York Public Library

Line & Thread: Prints and Textiles from the 1600s to the Present

Through Jan 12, 2025

The exhibition is the first to showcase works by contemporary visual artists that operate at the cross-section of prints and textiles and includes a selection of historical works that similarly highlight the marriage between the two mediums.

<https://www.nypl.org/press/line-thread-prints-and-textiles-1600s-present-open-new-york-public-library>

Savannah College of Art and Design – Museum of Art, Savannah, GA

Isabel Toledo, “A Love Letter”

Through December 16, 2024

Honoring beloved Cuban-born, American fashion designer Isabel Toledo, *A Love Letter* is a posthumous homage to the enduring resonance of her work, curated in close collaboration with her husband, artist and fashion illustrator Ruben Toledo. An innovative spirit, Isabel engineered shapes and patterns to cocoon the body, providing comfort, structure, and ease of movement. Her designs were guided by emotions, rather than concepts, which she translated into elegant, impeccably crafted garments — radical in their construction yet supremely wearable. For more than three decades, the Toledo’s intertwined their creative processes, acting as each other’s muse, advocate, confidant, and collaborator. The friction between Isabel’s impassioned functionalism and Ruben’s fantasy-prone humor was inspirational, pushing both to greater heights. *A Love Letter* features a selection of Isabel’s designs displaying her mastery of technique, fabric, shape, and color, complemented by new works by Ruben created exclusively for the exhibition and a short film highlighting Isabel’s practice and memorializing their unique relationship.

<https://www.scadmoa.org/exhibitions/a-love-letter?rrdate=1723593600>

Fashion and Design Exhibition at Peabody Essex Museum, Salem MA

Ensembles from the Iris Apfel Rare Bird of Fashion collection celebrate the exuberant remixing and inventive styling of one of the world’s most prominent fashion icons, while constellations of unique and culturally significant works of design, fashion, and textiles explore distinctive and resourceful forms of creative expression. Also featured are nearly 40 recent acquisitions that spotlight the vibrant and flamboyant collection of Boston-based entrepreneur and fashion icon Yolanda Cellucci. Yolanda’s, based in Waltham, Massachusetts, became a hotspot for lavish evening and wedding ensembles and became a household name throughout the region and a shorthand for glitz and glamor in the late 20th century. Cellucci generously donated her collection of 57 works of fashion and accessories to PEM in 2021, along with archival photographs and materials related to the legacy of her bridal shop.

<https://www.pem.org/exhibitions/fashion-and-design>

Costume & Textiles at Wadsworth Atheneum Museum of Art, Hartford CT

The Wadsworth Atheneum’s Costume and Textiles collection holds approximately 2,500 textile objects and 5,000 costumes and accessories, ranging in time from Coptic to Contemporary, in size from thimbles to tapestries, and representing every continent. Many objects cross curatorial lines, like African American story quilts, Native American baskets, and contemporary fiber art.

<https://www.thewadsworth.org/explore/collection/costume-textiles/>

Africa’s Fashion Diaspora at The Museum at FIT, NYC

September 18 – December 29, 2024

Examples include South African designer Sindiso Khumalo’s textile print inspired by American abolitionist Harriet Tubman, British designer Grace Wales Bonner’s tuxedo informed by the court of Emperor Haile Selassie in Ethiopia, and French designer Olivier Rousteing’s collection for Balmain based on Black American cowboys. Through approximately 60 ensembles, textiles, and accessories, Africa’s Fashion Diaspora illustrates how fashion designers have contributed to international dialogues to chronicle, evaluate, and expand modern ideas of Blackness.

Barbie at the Design Museum in London

July 2024 – February 23, 2025

Those who have not had enough of the fashion doll after seeing the Barbie film can dive further into the world of [Barbie at the Design Museum](#) in London. The museum will display a 65-year timeline of the iconic doll from the summer onwards. Barbie's legacy began in 1959 when Ruth Handler wanted to create a different story for her daughter Barbara. The exhibition explores the evolution of one of the world's most famous dolls through design, including fashion, architecture, furniture and car design. For the exhibition, which has been years in the making, the Design Museum gained access to the Barbie archives in California.

Paris anyone?? Fashion takes over the Louvre

January 24, 2025 - ??

Thus, Parisian museums are not entirely unfamiliar with fashion shows and exhibitions, but this is the first time that fashion in its broad sense has been chosen by the Louvre as the theme of one of its temporary exhibitions. Although the title of the exhibition, which will open its doors on January 24, 2025, remains a mystery, we already know that the exhibition will focus on the relationship between art and fashion, featuring 65 outfits and 30 accessories created by 40 different designers, including Karl Lagerfeld and Yohji Yamamoto. The pieces will span from the Byzantine era to the French Second Empire, yet still inspire designers worldwide today. Perhaps this is the first in a long series of fashion exhibitions at the heart of the Louvre, especially considering the richness of French culture in this field and the countless designers, both historical and emerging, who shape and sustain France's fashion legacy.

<https://www.nssmag.com/en/fashion/37816/louvre-first-fashion-exhibition-january-2025>

Labor of Luxury: Embroidery from India to the World. Univ of North Texas

October 1, 2024- February 1, 2025

<https://news.cvad.unt.edu/exhibition-cvad-gallery-labor-of-luxury>

"Labor of Luxury: Embroidery from India to the World" is a CVAD Gallery exhibition that celebrates the artistry of Indian artisans, showcasing high-fashion garments adorned with intricate surface motifs. Featuring over 30 exquisite designs by renowned Indian and Euro-American fashion luminaries such as [Ashish Gupta](#), Oscar de la Renta, Naeem Khan, Mary McFadden, Todd Oldham, Dries Van Noten, and Vera Wang, this exhibition invites you to explore the creativity, craftsmanship, and labor behind these luxurious creations.

RISN Website

Be sure to check the RISN website for archived Newsletters, updates, and events.

<http://rhodeislandsewingnetwork.com/>

Sell, Buy, or Services

Urge to Purge? Members who have sewing/craft items for sale are invited to set up a table at our meetings. You need to bring home what you do not sell. We do not have the space to store extra fabric, etc. Do you have a sewing/craft related business? Why not consider showcasing/selling your items at a meeting? Please limit your selling space to one table. You can also post your sale items or what you might be looking to obtain on our Facebook page.

7. Membership Information for 2024/2025

Attached to this Newsletter is the 2024-2025 RISN membership application form. Membership includes six issues of our Newsletter, access to the private RISN FaceBook page, plus discounts to meetings and other events as well as email news.

1. Annual Membership is \$10 and each of the six scheduled meetings is \$10 for each meeting attended.
2. The nonmember fee for meetings is \$10 per meeting (no emails or FaceBook).
3. Premiere Membership is \$40. With this Premiere Membership, the \$10 membership fee is waived and there are no additional fees for attending meetings.

The Registration form is attached to the Newsletter and on our website:

<http://rhodeislandsewingnetwork.com/>

8. Meeting Venue – Warwick Center for the Arts

Warwick Center for the Arts

3259 Post Road, Warwick, RI

Address for Parking:

3273 Post Road, Warwick, RI

<https://warwickcfa.org/about-wcfa/>

For directions, we suggest you use your GPS, however, here are a few details you might find helpful.

From RT 117 go straight past the first rotary, turn right at the second rotary (Dunkin Donuts), and a short distance to the next rotary go 3/4 around onto Post Road. Immediately watch for the first driveway on the left (before the Town Hall) for parking in the back. There is also parking on the street if you passed the WCFA (Armory building).

For 2024/25 we want to strongly encourage our members to consider carpooling! We hope that by doing so, you get to know one another a little better AND bring along someone that might not want to make the drive on their own.

If you aren't sure who to ask and want to carpool or need a ride, send Diane Martin an email and she will forward the request to the Network.

2024-2025 MEMBERSHIP APPLICATION FORM

Your completed application with a check made out to RI Sewing Network or RISN should be mailed directly to:

Jo Ann Kunitz
11 Lee Rd.
Barrington, RI 02806

Membership includes six issues of our Newsletter, membership to RISN FaceBook page, plus discounts to meetings and other events as well as email news.

Annual Membership: New members will be asked to pay an Annual \$10 registration fee for the 2024-2025 season which includes the email notifications, Newsletter, and access to the private FaceBook group. For each in-person meeting, a \$10 fee will be collected at the door from Annual Members.

Nonmembers: The nonmember fee for meetings is \$10 per meeting. Non-members will not receive any of the additional benefits (Newsletter, emails, FaceBook, etc.).

Premier Membership: The Premier membership fee is \$40. With this Premiere Membership, the \$10 annual registration fee is waived and there are no additional fees for attending meetings. Premier Membership includes the email notifications, Newsletter, and access to the private FaceBook group.

For members that want to participate with the FaceBook page, they must request to be included.

To become a member of the RISN FaceBook group go to the search bar and type in RISN Exclusive. When it brings you to our page there are two questions you need to answer. Answer those and hit submit. Once the administrators are notified by FaceBook the record will be checked to make sure you are a current member, and you will be added.

The Registration form is below and on our website: <http://rhodeislandsewingnetwork.com/membership>

<u>RISN Membership Application 2024-2025</u>		
Last Name: _____		
First Name: _____		
Email: _____		
Mailing Address: _____		
Street		
_____	_____	_____
City/Town	State	Zip
Preferred Telephone Contact: _____		
Please select your membership category.		
Annual (\$10) _____		
Premier (\$40) _____		