



RI Sewing Network

September 2026 Newsletter

RISN Meetings

**Warwick Center for
the Arts**
3259 Post Rd
Warwick, RI 02886

**First Tuesday of the
Month**

**SOCIAL HOUR
6:00 PM**

**SEW & SHARE
6:40 PM**

**SPEAKER
7:00 PM**



October 6, 2026
November 3, 2026
December 1, 2026
March 2, 2027
April 6, 2027
May 4, 2027

“RISN Year # 40!”

The RISN Board is pleased to share with you a new season of exciting sewing topics presented by extremely talented local experts. The 2026-2027 season has something for everyone. We hope you all enjoyed your summer and are excited to come back to the Warwick Center for the Arts for our meeting.

Once again, Diane Martin worked hard to bring exceptional speakers to us this year. A brief introduction to each month's speaker is in the Newsletter.

Oct 6, 2026	Kandie Carle	<i>Victorian Lady: Dressing in the 1860's Mid-Victorian Era & 1890 Corsets</i>
Nov 3, 2026	Adele Scott	<i>Tips, Techniques and Products</i>
Dec 1, 2026	Abbie Chambers	<i>From Blank Canvas to Wearable Art: The Creative Journey of Cloud Candy Clothing</i>
Mar 2, 2027	Everett Hoag	<i>The Art of Textile Mixing: Combining Fabrics, Colors, and Surface Details</i>
Apr 6, 2027	Pamela Leggart	<i>Mastering Upper Body Fitting Challenges</i>
May 4, 2027	Member Knowledge	<i>Sharing 40 years of experience, skills, and lessons learned</i>

We have a great line-up of speakers, representing a broad range of sewing related interests. For a very small price, starting as low as \$10, you have an opportunity to hear from and talk to these highly talented professionals. You don't want to miss the 2026/2027 season!

As you can see we have something special planned for the May 2027 meeting. Be sure to read “A Message from Diane” in the newsletter to see what this is going to be about.

Renew memberships before September 15 and be entered into a special raffle! Please tell your friends about our organization and invite them to a meeting.

Sew and Share is one of the favorite parts to our meetings. Each month we see an incredible variety of beautifully sewn and designed works of art. Make sure to bring your favorite sewn projects to show and share and remember to jot down a few details regarding the fabrics, designs, and/or pattern(s) used. We look forward to seeing what everyone did over their summer vacation from RISN.

Please enjoy the beautiful creations that were shared at our May 2026 meetings as well as short summaries of the presentations by Lisa Limer, Bela Monde, and Gail Patrice Yellen, Serger and Coverstitch Embellishments.

RISN Executive Board
EXECUTIVE SECRETARY

Mary Jo Hines
(401-785-9001)

maryjo.hines@gmail.com

**TREASURER &
REGISTRATIONS**

Jo Ann Kunitz

jkunitz@cox.net

NEWSLETTER

Abby Wood

Rosemodel1259@gmail.com

PROGRAM CHAIRPERSON

Diane Martin

(401-439-5376)

dianemartin426@gmail.com

WEB ADMINISTRATOR

Maureen Rozes

maureenrozes@gmail.com

FACEBOOK ADMINISTRATOR

Mary Morse

memorse@yahoo.com

BOARD ASSISTANT

Nancy Spirito

bridalfinerydesign@gmail.com

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1. A Message from Diane

As we celebrate the 40th anniversary of the Rhode Island Sewing Network, this year feels extra special.

It is a wonderful time to look back. What were you doing 40 years ago? What were you sewing in the 1980s, and what kind of sewing machine did you own? Let's take this year to reflect on everything we have learned along the way.

Our upcoming May 2027 meeting will focus on our history, highlighting our progress, changes, skills, and accomplishments.

Having been with RISN from the very beginning, I can truly say it has been incredibly rewarding to meet so many wonderful, talented, and creative people. Thank you to everyone who has been a part of the Network over the years.

Warm regards,

Diane Martin

2. RISN Meeting Schedule and Speaker Line-Up for 2026-2027

The RISN Board held their annual Board meeting in June where they discussed topics and speakers for the new season. For the new season, once again, Diane set us up for great success. As Program Chair, Diane came to the June Board meeting with a long list of very talented presenters for consideration. We're certain you will love the 6 speakers selected for the new season.

RISN 2026 / 2027 Speakers

Oct 6, 2026	Kandie Carle	<i>Victorian Lady: Dressing in the 1860's Mid-Victorian Era & 1890 Corsets</i>
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Below are a few details about these very talented artists.

Kandie Carle
Oct 6, 2026

**Victorian Lady: Dressing in the 1860's
Mid-Victorian Era & 1890 Corsets**

Kandie Carle has been working in the theatre for over 35 years as an actress, dancer, singer, and director, throughout the US and abroad. Her performance resume covers the spectrum from Shakespeare to Musical Comedy. Ms. Carle is based in East Haddam CT and tours throughout the country.

Ms. Carle created ***The Victorian Lady*** to share her passion for history, culture, and social reflection. She has performed at venues including historical societies throughout New England, including the Connecticut Museum of Culture and History; Mohonk Mountain House in New Paltz NY; Victoria Mansion in Portland Maine; Mark Twain House & Museum in Hartford CT; the Cosmopolitan Club in NY City; the National Pierce Arrow Antique Car Club; the Brooklyn Museum of Art, Brooklyn NY; the Hotel Coronado in San Diego CA; the Yacht Club of Savannah GA; as well as numerous house museums, universities, libraries, churches, and, many other public and private organizations, such as the Daughters of the American Revolution, and the national PEO, (Philanthropic Educational Organization).

The presentation is not a fashion show, rather, Ms. Carle dresses from corset to gloves, in authentic as well as reproduction garments she has made herself, taking her audience on a journey of discovery by using clothing and accessories as a tool to reflect the era. She dresses in the layers of the clothing of the chosen period: **1860s Civil War, 1890s Gilded Age or early 1900s Edwardian**, and as each piece is added, (yes, including the corset!), she explains how it was worn, as well as when and where it was appropriate. Throughout the presentation she shares insights into the fashion, lifestyle, manners, and etiquette of men, women and children. Included are interesting anecdotes and ‘myth busting’. The performance is full of audience interaction, and is geared toward whoever is in attendance, men, women, boys and girls, ages 8 to 110!

Ms. Carle has assembled a vast collection of authentic Victorian and Edwardian clothing and accessories dating from the mid-Nineteenth Century to the turn of the Twentieth Century. Also, an accomplished seamstress, she makes reproductions from actual designs and patterns of the Regency, Civil War, Victorian and Edwardian periods. She has over 35 years’ experience on stage and more than 30 years research into social history and fashion. Using humor and grace, Ms. Carle shares her love of these eras with her audiences, to illuminate the similarities and differences between the modern age and times gone by.

Another of Ms. Carle’s offerings is **Fashion in Fiction, Clothing Speaks Volumes in Jane Austen’s Novels** based on Regency era fashion in general and Jane Austen’s use of fashion and clothing in her literature and personal correspondence. Dressing two mannequins as Mr. Darcy and Elizabeth Bennet, and reading from Jane Austen’s novels and letters, Ms. Carle engages the audience in all things Regency. She is also the Producing Artistic Director of the East Haddam Stage Company, www.EHSCO.org, resident theatre company at Gillette Castle State Park. Where she produces and directs live theatre for the outdoor stage every summer and has presented live theater inside the Castle itself.

Ms. Carle is also a consultant for organizations and individuals on clothing collections, and teaches workshops in the use of theatre in first person interpretation for living history professionals, and performs

To reach Ms. Carle:

Kandie@KandieCarle.com www.KandieCarle.com www.EHSCO.org

K & C Enterprises 860-873-9599

PO Box 176 East Haddam CT 06423

Adele Scott

Nov 3, 2026



Tips, Techniques and Products

My Favorite Tips, Techniques and Products - A fast moving, fun lecture & demo on a wide variety of topics. Always the newest notions so this talk is always changing. From sewing machine aids to specialty rulers, appliqué tricks to perfect pressing, what markers work and why do we need different sizes & types of pins, plus so much more... We'll solve problems, learn to save time, eliminate trouble and make sewing more enjoyable.

I've sewn since I was five, like many of you, starting with doll clothes. I've been teaching sewing since I was in high school; first through community programs, then for sewing machine companies, and eventually for my own customers as a BERNINA and Viking dealer for 18 years. As part of my involvement with machines, I've done machine repair on household and industrial machines, which means I can troubleshoot machines in class so you can better know your machine and classes can move along smoother when issues develop.

My specialty is the breaking down of the process to help you master your machine and sewing techniques. Patiently I'll walk you thru a new technique. I'll approach the process in as many ways as it takes until it clicks with my student. My most asked for lecture, "My Favorite Tips, Techniques and products", has led to an online shop to help you find all those useful and innovative products! I'm always happy to hear your suggestions, comments, and questions that will make our sewing fun, trouble-free, and productive.

I'm also a Westalee Promoted Instructor. I travel the US to help guilds, shops, and other groups learn about this great quilting method. I believe that "Free Motion with Rulers" on home machines is the most amazing way that we all can look like experts without the years of practicing. Ruler work is definitely here to stay!

My love for creating and passion for teaching naturally evolved into a lifelong learning about sewing machines, innovative techniques and products, and how to help you to do things easier and better.

Hence, "Ask Adele", our company name.

Learn more about Adele at www.AskAdele.com

Abbie Chambers

Dec 1, 2026

From Blank Canvas to Wearable Art: The Creative Journey of Cloud Candy Clothing

Textile artist and clothing designer Abbie Chambers will share the evolution of Cloud Candy Clothing and the artistic process behind her one-of-a-kind garments. She will discuss how cut, construction, color, experimentation, and hand-dyeing come together to transform simple natural-fiber clothing into expressive, wearable works of art.

Abbie Chambers is a textile artist, clothing designer, and the founder of Cloud Candy Clothing. Her work is known for its vibrant color, imaginative dye techniques, and unique silhouettes designed to celebrate individuality and the value of adornment.

Abbie's artistic journey has developed through years of experimentation with fabric, color, construction, and hand-dyeing. Working primarily with soft natural-fiber knits, she creates one-

of-a-kind and small-batch garments that blur the line between clothing and wearable art. Each piece begins as a blank canvas and evolves through an intuitive process of layering color, pattern, and texture.

Through Cloud Candy Clothing, Abbie has built a creative practice rooted in curiosity, play, and the belief that what we wear can bring joy, confidence, and beauty into everyday life.

Cloud Candy Clothing
cloudcandyclothing.com
instagram @cloudcandyclothing

Check out the website to see what's up in the clouds or follow on instagram to see how it got there :)

Everett Hoag

March 2, 2027

The Art of Textile Mixing: Combining Fabrics, Colors, and Surface Details

Join costume/fashion designer Everett Hoag for an inspiring look at how fabrics, colors, and surface textures work together to bring a garment to life. In this session, Everett shares his professional design perspective on how thoughtful textile choices captivate an audience and tell a visual story before a single word is spoken.

We'll cover:

The Psychology of Fabric & Color: How drape, sheen, and color choices shape mood, communicate status, and capture light.

Mastering Complex Combinations: How to confidently pair unexpected fabric weights—like combining structured velvets with delicate, fluid silks—without distorting your garment's silhouette.

Bespoke Embellishment Techniques: How to elevate commercial yardage into one-of-a-kind wearable art using custom passementerie, hand-worked trims, and strategic appliqué.

Historical Silhouette Adaptation: How to tweak historical proportions to flatter modern bodies while keeping period authenticity intact.

Whether you design custom apparel, historical costumes, or artistic garments, this presentation offers fresh, master-level insights to help you look at your fabric stash with new eyes and approach every project with greater artistic confidence!

Everett Hoag is a RI-based principal costume designer, event producer, and interdisciplinary teaching artist with over 35 years of experience in theatrical garment creation, historical apparel curation, and textile arts. Starting in New York City and spanning stage, film, historical galas, and immersive performance art, Everett's work has been featured on the Style Network, CNN, HBO, PBS, and the Sci-Fi Channel, and profiled in WWD, Town & Country, the Boston Globe, Crain's, Forbes, the New York Times, the Providence Journal, and Rhode Island Monthly. Known for blending fine art sensibilities with rigorous garment architecture, Everett empowers makers to push the creative and technical boundaries of fabric—proving that from the first sketch to the finished production, it's all creative. As an educator, Everett focuses on tactile art mediums, intuitive design, and empowering makers to push the creative and technical boundaries of fabric. Online: www.everetthoag.com

Pamela Leggart

April 6, 2027

Mastering Upper Body Fitting Challenges

Finally, a class that will empower you to fit yourself and others and be successful sewing any garment you would like! Pamela, a certified Palmer/Pletsch Fit Specialist and director of the East Palmer/Pletsch Schools, will show you how to determine your pattern size with just one measurement, and how your body type varies from most commercial patterns. You will learn the process of tissue-fitting, which simply means "trying on" the pattern's tissue pieces to see where to alter the pattern for a custom fit. By following a systematic tissue-fitting sequence, the pattern pieces themselves become the muslin! This class will address fitting issues found in most women such as forward shoulder, high round, narrow/broad and sway back, full bust and/or torso, large arms, and much more.

Pamela has been teaching sewing since 1981. Specializing in pattern fitting, fine garment sewing skills, knits and serging she has developed a fun and informative teaching style that is available in her patterns, social media, YouTube channel.

One of Pamela's passions is creating garments that flatter and fit the wearer. Her desire to teach others to achieve the perfect fit led her to the Palmer/Pletsch pattern fitting method, which she has used to help hundreds of women successfully achieve good fit and a renewed love of garment sewing. It is with this knowledge that she created Pamela's Patterns, which have many fitting solutions and adjustments built in the patterns.

Pamela's Patterns have been reviewed and featured in magazines and on-line review sites. Pamela is a contributing writer, book author and video personality for Threads Magazine, an instructor for Craftsy, director of the Palmer/Pletsch Connecticut Sewing Workshops and a national sewing/serging educator. She has also appeared on PBS's Sewing With Nancy and Canada's The Shopping Channel.

Pamela lives in Connecticut where she operates her business, Pamela's Patterns, and has an active teaching program at Pamela's Patterns Studio in Vernon CT. She is a national instructor, teaching in-person and virtual classes for guilds, stores, and shows, including Fabric Mart and Pattern Review.

Member Knowledge

Exchange

May 4, 2027

What Have You Learned Along the Way

We are planning a collaborative session by the members and for the members. Diane Martin will be moderating this meeting, where we will share sewing techniques, tools, and advice to help each other master our skills.

To help prepare, please email Diane three or more sewing tips or insights that have helped you. For example, you might have learned to change your sewing machine needle type and size for every project depending on the fabric.

Please send your ideas to Diane who will compile them leading up to the meeting.
dianemartin426@gmail.com

3. May 2026 Recap

Lisa Limer, Bela Monde: Wearable Art in Silk and Alpaca

Lisa Limer shared her incredible artistic talents through a presentation and trunk show featuring several exquisite wool and silk garments. She found inspiration from the first part of her career as a professional photographer working for national and international travel and fashion magazines. Lisa

used the photographs to bring elements of color and design into her custom printed silk fabrics. The silk fabrics were handsewn into scarves, wraps, dresses and robe coats in her Providence, RI studio. Lisa soon introduced gorgeous custom alpaca woolen coats lined with her silk prints into her fashion line. She shared stories of her trips to Peru and details about the alpaca farm where she sourced the wool. Lisa credits a grant from Design RI as being the springboard to her successful ten-year business. After 10 years in the business, Lisa has decided to close Bela Monde.

Here are a few photos from Lisa's presentation.



Gail Patrice Yellen: Serger Embellishments & Cover Stitches

A serger expert, Gail teaches serger basics and advanced techniques. She teaches workshops across the country including Houston Quilt Festival, machine dealers and Craftsby. Zoom classes keep Gail interactive with sewists around the world. Gail is a BERNINA Ambassador and author of two books, *Serger Essentials: Master the basics and beyond!* and *It's All About Embellishment* (digital) and her

patterns include serger skill building techniques. Check out YouTube.com/Gail Yellen for free tutorials.

Gail came with her Bernina LA990 combo serger cover stitch machine and spent the evening demonstrating creative and decorative stitches using specialty threads. There was no way to capture the detailed descriptions Gail gave us as she threaded and dialed in machine settings, however, all of her demonstrations can be found on her YouTube channel. <https://www.youtube.com/user/GailYellen> Gail did mention some products that she uses and a few tips which might be of interest to our sewers.

- Terial Magic – per the manufacturer’s website, Terial Magic is a fabric stabilizer revolutionizing the fabric art industry. Gail uses this to manage silky fabric. <https://terialmagic.com/shop/16ozterialmagic>
- She also uses Solvay which is a water-soluble fabric stabilizer primarily used for embroidery, quilting and pattern transfers. It acts as a temporary support while stitching and dissolves completely in water when your project is finished, leaving no stiff residue behind. Gail mentioned that she keeps Solvay sealed in a plastic bag to prevent it from getting brittle. Gail has found that Solvay can be placed on the top of the fabric when finishing an edge on a curve.
- Never go bigger than 90/14 needle size on a serger or you risk interfering with the timing of the looper. There were a lot of tips on which needle to use when and Gail highly recommended a class by Rhonda Pierce, a spokesperson from Schmetz needles. Here’s a YouTube video that touches on Rhonda’s expertise. <https://www.youtube.com/watch?v=8cKm7SPuTWE>
- Gail recommended knit stay tape by Sew keys as helpful when hemming a garment with the cover stitch machine. The lighter the fabric the narrower the width of the cover stitch needles to avoid tunneling.
- The Ultimate Handheld Vacuum for sewers. <http://getcoolmechanisms.com/>





4. Sew and Share May 5 and 19, 2026

Emily Fournier shared two period makes to take with her on a 1900's reenactment camping trip in Maine. She barrowed patterns from her friend and used wool from her stash to make bicycle riding britches and a bicycle skirt. Very cute!





Rose O’Koren showed us a make for an American Girl doll. Here she used a serger to gather the skirt using a technique she learned from a class she took with Gail Yellen.



Donna Mansolillo also showed several adorable doll clothes and a sleeping bag with a pillow. Donna used Simplicity 5679 and fabric from Cherry Tree purchased many years ago.



Joanne Brown dazzled the network members with her rope cowboy hat. Using a YouTube video, cotton rope, medallions from an antique store, a little bit of starch and a whole lot of TALENT, Joanne made an amazing hat.



Rowena Burke shared two makes; a cross back apron and slouchy bag. The apron pattern is by Tessoti and it's free!



Cyndee Tully made a gorgeous shirt dress (McCall's M7351) in a linen blend she purchased from Joann's.

The fit is fabulous, Cyndee!



Joann Kunitz is nearly finished with a true work of art; the French Jacket by Susan Khalje. Using gorgeous navy boucle and silk lining the jacket is stunning. Joann plans to wear it formal and casual with jeans.

Please bring the finished jacket back for another Sew and Share!



Christine Blanchard showed a gorgeous linen top that she made. It's perfect for the Summer of 2026!



Rose O'Koren made another fantastic garment using patterns from Judy Kessinger. Her palazzo pants and off the shoulder top are beautiful. Rose used a nude knit to line the pants to prevent seeing through them. Very clever!



Jerilyn Perry created another stunning remake from an old wedding gown.

Here she had to use purchased satin to make the robe and then reclaimed all of the lace from the wedding gown and hand sewed it to the robe.

Jerilyn also made her very pretty dress using fabric obtained from a yard sale. The dress, created from 2 patterns was worn to a wedding in Punta Cana.

Don't you look beautiful, Jerilyn!



Diane Cormier showed us a few medieval recreations she made to be sold at an upcoming fare. The Heraldic Tabard was made from linen and embellished using her Bernina 1130 and the green wool capes sport two different types of hoods.



Rowena Burke modeled a lovely dress she made from the "Donny" shirt
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pattern from Friday Pattern Co. And she pulled up her dress to show us a cute pair of pink cotton pants created from the “Clyde Pant” pattern by Elizabeth Suzann Patterns.



Janet Ward made 2 very cool blouses. The patterned shirt was created using Simplicity 8603. Don't you love the asymmetric hem! The second blouse was made from an old tablecloth! What a great idea.



Donna Mansolillo made a few items to go with a sewing machine soon to be gifted to her granddaughter. Using Butterick B5368 Donna made a sewing machine cover and bag to carry the machine. She also remembered that she had previously made a cute matching skirt. The “bee” fabric came from Hobby Lobby.



Sue Hamel sewed an elegant vintage 1990's robe using McCall's 8430 and polyester fleece. She obtained the pattern on Etsy and repurposed a cute clip from a shawl for the robe closure.



5. FaceBook Sharing

All Annual and Premier members are welcome to join the RISN private FaceBook page. Access is not automatically granted with membership applications. Please be sure to request access from the FaceBook Administrators if interested. To become a member of the RISN FaceBook group go to the search bar and type in RISN Exclusive. When it brings you to our page there are two questions you need to answer. Answer those and hit submit. Once the administrators are notified by Facebook the record will be checked to make sure you are a current member, and you will be added.

FaceBook activity continues to be high and is filled with sewing advice and fun links. These are just a few of many great posts.

Susan Berlam shared pictures from the Christian Dior Exhibit at Savannah College of Art and Design Museum (SCAD) in Atlanta, GA. The exhibit goes through Aug 23, 2026. See FB for many close up photos.



Mary Morse posted -

Hi All, below is a dress I recently completed for my granddaughter. I used a dress pattern from Australian Smocking magazine. The smocking plate also came from the magazine but I excluded the floral embroidery. The dress was inspired by the rainbow fish fabric. I only had about a half yard but I was determined to create a full dress. Hence the teal binding and hem treatment to lengthen the dress. The smocking was completed with 2 strands of cotton floss combined with one strand of metallic floss to give it that sparkle.



Rose O’Koren shared a photo of her new window pillow. She said she sewed up a lot of samples.



Rose O’Koren is busy sewing again!

I had a little over 3 yards of knit fabric. So, I made Palazzo pants, a Button Front sleeveless top and an Angle top with a boat neckline all from Judy Kessiner's 2 patterns. I "pulled a Judy", I just sewed the buttons on the front, no buttonholes. The top slips over the head.



Susan Berlam was inspired by JoAnn Kunitz and tackled new cushion covers for her picnic table.



6. Other News and Interests

Fashion and Design Exhibition at Peabody Essex Museum, Salem MA

<https://www.pem.org/exhibitions/fashion-and-design>

Costume & Textiles at Wadsworth Atheneum Museum of Art, Hartford CT

<https://www.thewadsworth.org/explore/collection/costume-textiles/>

Queen Elizabeth II: Her Life in Style is at The King's Gallery, Buckingham Palace. Spring to Autumn 2026

<https://www.rct.uk/about/news-and-features/largest-exhibition-of-queen-elizabeth-ii-is-fashion-announced>

Shoe Stories: Past, Present, Future at The Historic New England Center, Haverhill, MA. Opens June 2026

<https://www.historicnewengland.org/shoestories/>

Doll Dressing at the Museum at FIT, NYC. Sep 16, 2026 – Jan 3, 2027

<https://www.fitnyc.edu/museum/exhibitions/doll-dressing/index.php>

Costume Art at The MET, NYC. Through Jan 10, 2027

<https://www.metmuseum.org/exhibitions/costume-art>

Luxe CT: Velvet Mills to Modern Runways at the Mystic Museum of Art, CT. Through Oct 11, 2026

https://mysticmuseumofart.org/event_program/luxe-ct-velvet-mills-to-modern-runways/

RISN Raffles

Sign-up or renew your RISN Membership before September 15, 2026, and you will be entered into a very generous drawing. The winner will be selected at the first meeting, October 6. Complete the membership form attached to the Newsletter and send it to Jo Ann Kunitz as instructed by September 15.

Without a doubt, we love the meeting raffle that Mary Jo coordinates. If you don't go to the meetings, you are missing out on the fun and possibility of winning a thoughtful prize. All meeting attendees are handed a raffle ticket when they check-in for the meeting. Following the speaker presentation Mary Jo raffles off 5-6 goody bags to lucky winners. You never know what fun prizes await.

Anyone that participates in the optional Sew and Share portion of the meeting will receive an extra raffle ticket. We want to encourage everyone to share what you are working on, whether it be successes or NOT. There's no better way to learn and be inspired, but from someone else's experience.

For Sew & Share, Abby Wood, Newsletter Editor, will take your name, photo and details about your 'Share' for the Newsletter. Please be sure to "check-in" with Abby before you share so she can get the details. Abby will have a sign-up sheet for you to write down the details yourself to be sure she gets it right in the Newsletter.

RISN Website

Be sure to check the RISN website [HERE](#) for archived Newsletters, updates, and events.

Sell, Buy, or Services

Urge to Purge? Members who have sewing/craft items for sale are invited to set up a table at our meetings. You need to bring home what you do not sell. We do not have the space to store extra fabric, etc. Do you have a sewing/craft related business? Why not consider showcasing/selling your items at a meeting? Please limit your selling space to one table. You can also post your sale items or what you might be looking to obtain on our Facebook page.

7. Membership Information for 2026/2027

For those that join as a Premier Member by September 15, you will be entered into a raffle for a very special sewing related gift. The winner will be announced at the October 2026 meeting.

Attached to this Newsletter is the 2026-2027 RISN membership application form. Membership includes six issues of our Newsletter, access to the private RISN FaceBook page, plus discounts to meetings and other events as well as email news.

1. Annual Membership is \$10 and each of the six scheduled meetings is \$10 for each meeting attended.
2. The nonmember fee for meetings is \$10 per meeting (no emails or FaceBook).
3. Premiere Membership is \$40. With this Premiere Membership, the \$10 membership fee is waived and there are no additional fees for attending meetings.

The Registration form is attached to the Newsletter and on our website:
www.rhodeislandsewingnetwork.com

8. Meeting Venue – Warwick Center for the Arts

Warwick Center for the Arts

3259 Post Road, Warwick, RI

Address for Parking:

3273 Post Road, Warwick, RI

<https://warwickcfa.org/about-wcfa/>

For directions, we suggest you use your GPS, however, here are a few details you might find helpful.

From RT 117 go straight past the first rotary, turn right at the second rotary (Dunkin Donuts), and a short distance to the next rotary go 3/4 around onto Post Road. Immediately watch for the first driveway on the left (before the Town Hall) for parking in the back. There is also parking on the street if you passed the WCFA (Armory building).

We encourage our members to consider carpooling! We hope that by doing so, you get to know one another a little better AND bring along someone that might not want to make the drive on their own.

If you aren't sure who to ask and want to carpool or need a ride, send Diane Martin an email and she will forward the request to the Network.

2026-2027 MEMBERSHIP APPLICATION FORM

For those that join as a Premier Member by **September 15**, they will be entered into a raffle for special sewing related gift. The winner will be announced at the October 2026 meeting.

Your completed application with a check made out to RI Sewing Network or RISN should be mailed directly to:

Jo Ann Kunitz
11 Lee Rd.
Barrington, RI 02806

Membership includes six issues of our Newsletter, membership to RISN FaceBook page, plus discounts to meetings and other events as well as email news.

Annual Membership: New members will be asked to pay an Annual \$10 registration fee for the 2026-2027 season which includes the email notifications, Newsletter, and access to the private FaceBook group. For each in-person meeting, a \$10 fee will be collected at the door from Annual Members.

Nonmembers: The nonmember fee for meetings is \$10 per meeting. Non-members will not receive any of the additional benefits (Newsletter, emails, FaceBook, etc.).

Premier Membership: The Premier membership fee is \$40. With this Premiere Membership, the \$10 annual registration fee is waived and there are no additional fees for attending meetings. Premier Membership includes the email notifications, Newsletter, and access to the private FaceBook group.

For members that want to participate with the FaceBook page, they must request to be included.

To become a member of the RISN FaceBook group go to the search bar and type in RISN Exclusive. When it brings you to our page there are two questions you need to answer. Answer those and hit submit. Once the administrators are notified by FaceBook the record will be checked to make sure you are a current member, and you will be added.

The Registration form is below and on our website: www.rhodeislandsewingnetwork.com

<u>RISN Membership Application 2026-2027</u>			
Last Name: _____			
First Name: _____			
Email: _____			
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Premier (\$40) _____			



*Come See Kandie Carle as the Victorian Lady
~dressing in the 1860s Mid-Victorian era~*

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Presented by The Rhode Island Sewing Network (RISN)

October 6, 2026

Warwick Center for the Arts  
3259 Post Road  
Warwick, RI

Social Hour 6:00 PM  
Sew & Share 6:40PM  
Speaker 7:00PM

All are welcome!  
Non-member fee \$10 per meeting.  
[www.rhodeislandsewingnetwork.com](http://www.rhodeislandsewingnetwork.com)